

**Bunker Hill**  
**Red Hot Chili Peppers**

Intro

```
|--7---|-7---|-7/--10-|-14---|  
|--7---|-7---|-----|-15---|  
|--7---|-7---|-----|-16---|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|
```

Verse 1:

```
|-7-7-7--|  
|-7-7-7--|  
|-7-7-7--| Strum this chord in various patterns  
|-----|  
|-----|  
|-----|
```

Lock the bus undo the chain  
Getting all to hot, gotta head  
I look like you I feel the same  
You don t even know my name

```
|-10--|-14--|-19--|  
|-12--|-15--|-19--|  
|-11--|-16--|-19--| Strum these chords in various patterns  
|-----|-----|-----|  
|-----|-----|-----|  
|-----|-----|-----|
```

```
|-20--20--20--20--|  
|-20--20--20--20--|  
|-----| Play as shown  
|-----|  
|-----|  
|-----|
```

I got this tied up to my cell  
Well everybody s gone to the everybody shell

Chorus

I can t show you the rythm here but I lls how you the notes, I believe that it  
is all  
on one string because John slides between the notes

```

|-----|-----|-----|
|-7-7-7-7/-|-12-12-12-12-|-8-8-8-8-/-15-15-15--|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-----| * |-----|
|-12-12-12-12/-15^(16) | x2 | -15-15-|
|-----| | -16-16-|
|-----| |-----|
|-----| |-----|
|-----| |-----|

```

Are you coming through,  
do you want me to,  
take your body  
Does this include,  
to be cool with you,  
I said lordy lordy

Verse two

```

|-7-7-7--|
|-7-7-7--|
|-7-7-7--| strum
|-----|
|-----|
|-----|

```

```

|-10--|
|-12--| strum
|-11--|
|-----|
|-----|
|-----|

```

```

|-20--20--20--20--|
|-20--20--20--20--|
|-----| Play as shown
|-----|
|-----|
|-----|

```

Chorus x2 at the end of the second time play this instead of \*

```

|-14-14-14-14-|
|-15-15-15-15-|
|-16-16-16-16-|
|-----|
|-----|

```

|-----|

### Interlude

| -10-10-10-10- | -12-12-12-12- | -10-10-10-10- | -3-3-3-3- |  
| -12-12-12-12- | -12-12-12-12- | -12-12-12-12- | -5-5-5-5- |  
| -11-11-11-11- | -12-12-12-12- | -11-11-11-11- | -4-4-4-4- |  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|

| -10-10-10-10-10-10- | -12-12-12-12-12-12- | -10-10-10-10-10-10- |  
| -12-12-12-12-12-12- | -12-12-12-12-12-12- | -12-12-12-12-12-12- |  
| -11-11-11-11-12-12- | -12-12-12-12-12-12- | -11-11-11-11-11-11- |  
|-----|-----|-----|  
|-----|-----|-----|  
|-----|-----|-----|

| -14-14-14-15-15-15- |  
| -15-15-15-17-17-17- |  
| -16-16-16-16-16-16- |  
|-----|  
|-----|  
|-----|

### Chorus x2

Instead of \* strum before going into the solo

|-----|  
| -8-8-8-8-8-8-8- |  
|-----|  
|-----|  
|-----|  
|-----|

### Solo

|-----|-----|-----|  
|-----|-----3-----|-----3--3--3-----3-----|  
| -2-4---- | -2--4--4--4- | -2--4-----4--4--4- |  
|-----|-----|-----|  
|-----|-----|-----|  
|-----|-----|-----|

|-----|-----|-----|  
| -5^3---- |-----|-----|  
|-----4-- | -2--4-- | -2--4-- | -2--4-- |  
|-----|-----5- |-----4- |-----2-- |  
|-----|-----|-----|  
|-----|-----|-----|

### Outro

|          |          |           |          |          |
|----------|----------|-----------|----------|----------|
| -----    | -----    | -----     | -----    | -----    |
| -----    | --3----- | -----     | -----    | -----    |
| -----    | -----4-- | --2^(4)-- | -----    | -----    |
| --5----- | -----    | -----     | -----    | -----    |
| -----    | -----    | -----     | --3----- | -----    |
| -----    | -----    | -----     | -----    | --3----- |