Acordesweb.com

Nobody Weird Like Me
Red Hot Chili Peppers

Bass Intro
Then the guitar breaks in with this rhythm:

```
    D5    F5    D5              F5    D5
e:-----------------------------------------|
B:-----------------------------------------|
G:--7--7--10----7---7-----7--7--10----7---|
D:--7--7--10----7---7-----7--7--10----7---|
A:--5--5---8----5---5-----5--5---8----5---|
E:-----------------------------------------|
```

```
    D5    F5    D5              G5    D5
e:-----------------------------------------|
B:-----------------------------------------|
G:--7--7--10----7---7-----7--7--12---(7)-|
D:--7--7--10----7---7-----7--7--12---(7)-|
A:--5--5---8----5---5-----5--5--10---(5)-|
E:-----------------------------------------|
```

Verse rhythm (variate a lot, I think Frusciante used a whammy bar for live concerts on this song):

```
     D5                                    F5
e:-------------------------------------------------|
B:-------------------------------------------------|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7----10--10---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7----10--10---|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----8---8---|
E:-------------------------------------------------|
```

```
     D5                                     G5
e:--------------------------------------------------|
B:--------------------------------------------------|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12--12---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12--12---|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----10--10---|
E:--------------------------------------------------|
```

```
     D5                                    F5
e:-----------------------------------------------|
B:-----------------------------------------------|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7----10-10---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7----10-10---|
```

```
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----8--8---|
E:---------------------------------------------|


     D5                                    G5
e:---------------------------------------------|
B:---------------------------------------------|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12b----|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12b----|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----10b----|
E:---------------------------------------------|
```

Chorus (strike each chord once):

```
C5
Bust my britches
E5
Bless my soul
D5
I m a freak of nature

        C5
Walking totem pole

E5             G5
Look and see I think you ll agree

A5
Nobody Weird Like Me
```

After a while, he starts playing this little riff about 4 times:

```
    F5    C5
e:------------------|
B:------------------|
G:--------5-x-x-3--5|
D:--3--x--5-x-x-3--5|
A:--3--x--3-x-x-1--3|
E:--1--x------------|
```

The pattern is played again but up 2 whole steps near the end before the big jam:

```
    A5  D5    C5  D5
e:------------------|
B:------------------|
G:------7----5---7-|
D:--7---7----5---7-|
A:--7---5----3---5-|
E:--5---------------|
```

Outro
One guitar strikes the D5 chord every now and then while another plays a solo in Dm over top. Make a lot of noise :)
Try this progression:

```
      D5              D#5          F#5          G5
e:-------------------------------------------------|
B:-------------------------------------------------|
G:----7-----7--7--7/8----8--8--8/11-11-11-11/12--12-12|
D:----7-----7--7--7/8----8--8--8/11-11-11-11/12--10-10|
A:----5-----5--5--5/6----6--6--6/9---9--9--9/10--10-10|
E:-------------------------------------------------|
```