

**Cruiser**

**Red House Painters**

If you want to play it in semi-standard tuning (6th string E lowered a half step) the chords go like this:

Tuning: Eb-A-D-G-b-e

**Bb7**

e | --1-- |  
b | --3-- |  
g | --1-- |  
d | --3-- |  
a | --1-- |  
eb | --x-- |

**Fm7add9**

e | --1-- |  
b | --1-- |  
g | --1-- |  
d | --1-- |  
a | --3-- |  
eb | --x-- |

Picked notes before the next chord:

**EbMaj**

e | ----- |  
b | ----- |  
g | -----0-- |  
d | -----1---1-- |  
a | --1h3-----1-- |  
eb | -----0-- |

If you want to play it an easier way in a different tuning-

This is an Open EbMajor chord:

**Eb - Bb - Eb - G - Bb - Eb**

Chords go as so:

**Bb7**

eb | --2-- |  
bb | --0-- |  
g | --1-- |  
eb | --2-- |  
bb | --0-- |  
eb | --x-- |

Fm7add9

```
eb |--2--|
bb |--2--|
g  |--1--|
eb |--0--|
bb |--2--|
eb |--x--|
```

(Slide up to 4(G) on the First string to get that picked note Mark Kozelek does.)

Picked notes before the EbMajor chord:

EbMaj

```
eb |-----x--|
bb |-----0--|
g  |-----0--|
eb |-----0--0--|
bb |--0h2-----0--|
eb |-----0--|
```

If you know this song rhythmically and mechanically, you ll get it down.  
Thanks.

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