

Have You Forgotten
Red House Painters

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Subject: TAB: Have You Forgotten by Red House Painters
Date: Wed, 24 Sep 1997 16:46:41 +0100 (WET DST)

Red House Painters - Have You Forgotten
from the album Songs For A Blue Guitar
released 1996 Island Records
written by Mark Kozelek
transcribed by Brian Fenton (fentonb@mathdsl.ul.ie)

[Verse 1]

C **F** **G** **Am** **G** **F**
I can t let you be, cause your beauty won t allow me
C **F**
wrapped in white sheets,
 G **Am** **G** **F**
like an angel from a bedtime story
 G **Am**
and shut out what they say,
 F **Am G F**
cause your friends are fucked up anyway
 G **Am**
and when they come around,
 F **Am G F**
somehow they feel up and you feel down.

[Verse 2]
(same chords as above)

When we were kids, we hated things our parents did
we listened low to Casey Kasem s radio show
that s when friends were nice,
to think of them just makes you feel nice
the smell of grass in spring
and October leaves cover everything.

[Chorus]

C **G** **Am G** **F**
Have you forgotten how to love yourself?
C **G** **Am G** **F**
Have you forgotten how to love yourself?

[Verse 3]

(same as verse 1)

I can't believe all the good things that you do for me
sat back in a chair like a princess from a faraway place
nobody's nice, when you're older your heart turns to ice
and shut out what they say;
they're too dumb to mean it anyway

When we were kids, we hated things our sisters did
backyard summer pools and christmases were beautiful
and the sentiment of coloured mirrored ornaments
and the open drapes
look out on frozen farmhouse landscapes

Have you forgotten how to love yourself? (x6)

This is played with a capo on the 3rd fret.
The F chord at all times is played with an open E string
(the light E string, not the heavy one).
In the chorus, he plays the barred C and G shapes i.e.
the C is played at the 11th fret etc.

In the verse, for the C chord pull off the E note to a D,
and for the first F chord pull off the A note to a G.

The F that ends each line has a little bit that goes
E F D E on the **D** string. It's easy.

The one part I wasn't 100% sure about is the first F in the
3rd and 4th lines of each verse. An F seems to work
fine, but on the record, you can hear a B note from
the bass. I guess it's just another of those brilliant
Red House Painter things! Genius! I'm sticking to my
F though.