

Come And Get Your Love
Redbone

Capo at 7th, transpose -5, (or leave like this to sing with baritones!)
Ask if you want chord fingering help.

Intro: /G /E-/D (x8)

Am7 D G Em7 Am7 D G Em7
Hey (hey) what s the matter with your head? yeah
Am7 D G Em7 Am7 D G Em7
Hey (hey) what s the matter with your mind and your sign? and ooh-ohh
Am7 D G Em7 Am7 D G Em7
Hey (hey) nothin s a matter with your head, baby, find it, come on and find it
Am7 D G Em7 Am7 D G Em7
Hell, with it, baby, cause you re fine and you re mine, and you look so divine

Am7 D G Em7 G Em7
Come and get your love, (x4)

Am7 D G Em7 Am7 D G Em7
Hey (hey) what s the matter with your feel right? don t you feel right, baby?
Am7 D G Em7 Am7 D G Em7
Hey, oh, yeah, get it from the main line, alright, I said-a
Am7 D G Em7 Am7 D G Em7
Find it, find it, darling, love it if you like it, yeah-eh
Am7 D G Em7 Am7 D G Em7
Hey (hey) it s your business if you want some, take some, get it together, baby

Am7 D G Em7
Come and get your love, (x4)

Am7 D G Em7
Come and get your love, come and get your love, come and get your love now (x4)

Am7 D G Em7 G Em7
Come and get your love, (x4)

Am7 D G Em7 Am7 D G Em7
Hey (hey) what s the matter with your feel right? don t you feel right, baby?
Am7 D G Em7 Am7 D G Em7
Hey, oh, yeah, get it from the main line, alright

bass: /G /E-/D (x8)

Am7 D G Em7
La la la la..... come and get your love (x4)