Braille Regina Spektor

No Capo

G D

She was lying on the floor and counting stretch marks $\mathbf{r}_{\mathbf{r}}$ \mathbf{c}

She hadn t been a virgin and he hadn t been a god

G D

So she names the baby Elvis

Em C

To make up for the royalty he lacked

G D

And from then on it was turpentine and patches

Em C

From then on it was cold Campbell s from the can

GЪ

And they were just two jerks playing with matches

Em C G D Em C G

Cause that s all they knew how to play

And it was raining cats and dogs out side of her window And she knew they were destined to become Sacred road kill on the way And she was listening to the sound of heavens shaking Thinking about puddles, puddles and mistakes

Cause it s been turpentine and patches
It s been cold, cold Campbell s from the can
And they were just two jerks playing with matches
Cause that s all they knew how to play

Elvis never could carry a tune
She thought about this irony as she stared back at the moon
She was tracing her years with her fingers on her skin
Saying why don t I begin again
With turpentine and patches
With cold, cold Campbell s from the can
After all I m still a jerk playing with matches
It s just that he s not around to play along
I m still an ass hole playing with candles
Blowing out wishes blowing out dreams
Just sitting here and trying to decipher
What s written in Braille upon my skin...