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Open

Regina Spektor

Intro:

Dm/F Dm Gm Gm/E Bb/F

Dm/F Dm

I Am

 $\ensuremath{\mbox{Gm}}$ $\ensuremath{\mbox{Gm}}/\ensuremath{\mbox{E}}$ Down the road and up the hill

Dm/F Dm

I wait for you still Gm Gm/E

Wires round my fingers

Dm Dm/Bb
Potentially lovely

Abdim Fm

Perpetually human

C# Bbm

Suspended and open

F Bb F

Open

F Bb F

Open

Dm

Dm/F Dm

I **Am**

Gm Gm/E A

Through those woods and past the trains

 \mathbf{Dm}/\mathbf{F} \mathbf{Dm} I wait here in vain

Gm Eb

Scrubbing out the stains again

 ${\tt Dm} \qquad {\tt Dm}/{\tt Bb}$

Potentially lovely

Abdim Fm

Perpetually human

C# Bbm Suspended and open

F Bb F

Open

F Bb F

Open

Dm A7

A7 Dm

In a night, the snow starts falling

Gm

And everybody stares

A7

Through their windows at the streetlights

Too beautiful to see

 \mathtt{Dm}/\mathtt{F} \mathtt{Dm}

I Am

Gm Gm/E A

In a room I ve built myself

Dm/F Dm

Four straight walls

Gm

One floor

Gm/E

One ceiling

Gm Gm/E

And day after day, I wake up feeling

Gm Gm/E

Day after day feeling, feeling

Dm Dm/Bb

Potentially lovely

Abdim Fm

Perpetually human

C# Bbm

Suspended and open

F Bb F

Open

F Bb F

Open

F Bb F

Open

Dm Dm/F

Open up

Dm

Your eyes

Dm/F

And then

A7

Ah

La-La-La-La-La-La

A7 Dm Gm A A7

Bb (staccato octaves)

I hope you like it!