

Somedays

Regina Spektor

(C) (G)
Somedays aren t yours at all

(G) (Em) (C) (G)
They come and go as if they re someone else s days

(G) (Em) (C)
(G)
They come and leave you behind in with someone else s face

(G) (D)
And it s colder than yours

(C) (D)
Harsher than yours

(C)
(G)
They come in all quiet sweep up and then they leave
(
(G) (Em) (C) (G)
And you don t hear a single floorboard creak

(G) (Em) (C)
(G)
They re so much stronger than the friends you try to keep

(G) (D)
by your side

(G) (D) (C) (G)
Downtown, Downtown

(Em) (C) (D) (C)
I m Not heeeeeee-ereee

(C) (G) (D) (C)
(G)
Not any more I ve gone away don t call me don t write

(G) (D) (C) (G)
I ve gone away don t call me don t write

(G) (D) (C) (G)
Don t call me don t call me don t call me don t write

(G) (D) (C)

I ve gone away.....

(G) (Em) (C) (G)

I m in love with your daugh-ter

(G) (Em) (C) (G)

I wanna have her ba-by

(G) (Em) (C) (G)

I m in love with your daugh-ter

(G) (C) (D)

so can I please

(G) (D) (C) (G)

Downtown, Downtown

(Em) (C) (D) (C)

I m Not heeeeeee-ereee

(C) (G) (D) (C)

(G)

Not any more I ve gone away don t call me don t write

(G) (D) (C) (G)

I ve gone away don t call me don t write

(G) (D) (C) (G)

Don t call me don t call me don t call me don t write

(G) (D) (C)

I ve gone away.....

C) (G)

Somedays aren t yours at all

(G) (Em) (C) (G)

They come and go as if they re someone else s days

(G) (Em) (C)

(G)

They come and leave you behind in with someone else s face

(G) (D)

And it s harsher than yours