Chapstick Chapped Lips And Things Like Chemistry Relient K

Chap Stick, Chapped Lips, and Things Like Chemistry-Relient K

VERSE 1:

G G/F#

ok so, who doens t own a cell phone

E C

who brought back their permission slips

G G/F#

becuase i know, nobody want s to stay home

E C C (pm)

while the rest of us go out and make a day of it

PRE-CHORUS:

(G-9-8-4-6-3)

(D-x-x-x-x-x)

(A--7-6-2-4-1)

C D

E DC

cuz theme parks are so much more fun when the sun s outside nananana

$$(G--9-8-4-6)$$

 $(D--x-x-x)$

$$(A--7-6-2-4)$$

C D E D C

and i lost my phone to the lake beneath the batman ride nananana (break)

CHORUS:

G C D G C D

i started something and i don t wanna begin it

G CD G CD (Greak)

they lookin for trouble but with me it won t be found

G C D

G C D

and i regret that i ${\tt m}$ completely outta daytime minutes

E (Greak) C D

so i guess i ll have to wait a lot til 8:00 comes around

VERSE 2:

G G/F#

ok, so, who doesn t own a cell phone

E C

well i don t need to ask my friends

G G/F#

because i know mine was fastened to my jawbone

E C C (pm)

thanks to all those nights and weekends

PRE-CHORUS

CHORUS

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BRIDGE:
     D C
when it comes to relationships
(i m the dumbest one)
and i don t mean just with girls
(i mean with everyone)
             C
your illustrations always point out just what s wrong with me
             D C
it s chap stick and chapped lips and things like chemestry
          C
it s chap stick and chapped lips and things like
          C
it s chap stick and chapped lips and things like
         C
it s chap stick and chapped lips and things like
    EEDC
chemestry
Guitar 1:
        C G G/Gb G D (x4)
Guitar 2:
        C -12-11-9-11-9-7-4-7-9-11-7
         (play 2x over guitar 1, then all through the ending)
       G/F#
               G
                      D
can i relate to you the way you relate to me
                   G/F#
                           G
                                 D
can you help me out with my chemistry
                   G/F#
                           G
                              D
i dont want to be perceived the way i am
                   G/F#
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i just want to be perceived the way i am