



```

e|-----|
B|-----|
G|-555~----555~----|
D|-555~333~555~555~-|
A|-333~333~333~555~-|
E|----111~----333~-|

```

xx xx xx xx

Part Four:

```

e|-----|
B|-----|
G|-555~----555-5~~~|
D|-555~333~555-5~~~|
A|-333~333~333-3~~~|
E|----111~-----|

```

xx xx xx

Verse One Lead: play 1x - come in at Rhythm Part Three

```

e|-----|
B|-----|
G|-5--5--5--5--5--5--5-5~~~|
D|-x--x--x--x--x--x--x-x~~~|
A|-3--3--3--3--3--3--3-3~~~|
E|-----|

```

Chorus Rhythm: play 4x - end with C5 (ring out)

```

e|-----|
B|-----|
G|-5555-----|
D|-555555553333555-|
A|-333355553333555-|
E|----333311113333-|

```

Chorus Lead: play 4x - end on A(7)

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-775555/88885555-|
E|-----|

```

Bridge (Rhythm Only):

Part One - play 2x - palm muted

```

e|-----|
B|-----|
G|-55555555-----|
D|-555555553333555-|
A|-333333333333555-|
E|-----11113333-|

```

Part Two - play 1x - chords with x s are palm muted

```

e|-----|
B|-----|

```

```

G|-----|
D|-777~555~333~555~-|
A|-777~555~333~555~-|
E|-555~333~111~333~-|
   xx  xx  xx  xx

```

Verse Two (Rhythm Only):

Part One: play 3x - chords with x s are palm muted

```

e|-----|
B|-----|
G|-555~----555~----|
D|-555~333~555~555~-|
A|-333~333~333~555~-|
E|-----111~----333~-|
   xx  xx  xx  xx

```

Part Two: play 1x - chords with x s are palm muted

```

e|-----|
B|-----|
G|-555-----|
D|-555~333~7777777755555555333333335555555-|
A|-333~333~7777777755555555333333335555555-|
E|-----111~5555555533333333111111113333333-|
   xx  xx  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

```

CHORUS

BRIDGE

Notes/Comments:

- to clear up some confusion - the labels Part One or Part Two on a chunk of tab shows that there are more than one part in a single part of the song. (I.E.- Two different chord progressions in the same verse.) Rhythm and Lead indicate separate guitars.
- on the Chorus part, A(7) means A-string, 7th fret
- on the Bridge there is a pause before the guitar comes in
- the first A5 and G5 chords below are in the first inversion

God Bless,  
 Sam Blake

Chords Used:

```

   A5 D5 E5* G5 C5 F5 G5 A5
e|-----|
B|-----|
G|-6--7--9---4--5-----|
D|-7--7--9---5--5--3--5--7-|
A|-4--5--7---2--3--3--5--7-|

```

E | -----1--3--5- |