

**Belong**

**R.E.M.**

bass tabbed by \* // \*

corrections would be appreciated

each - represents a half beat, strings are from bottom to top eadg

note that the different choruses correspond with the different verses

e=eighth d=dotted eighth s=sixteenth q= quarter

verse 1

rest for 7 then:

1&2e&a3&4&			1, 2, 3, 4, 5			6
-- ---	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
-- ---	- - - - -	- - - - -	* - - - -	- - - - -	* - - - -	- - - - -
20 ---	- - - - -	- - - - -	* - - - -	- - - - -	* - - - -	- - - - -
-- 3-3	-33---	3-3	-33---	3-3	-33---	3-3
						-330h330h3
						q d ses ses s

chorus 1

				1		2
	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
*	- - - - -	- - - - -	- - - - -	- - - - -	* - - - -	- - - -0--
*	- - - -0	3-3	-33330	- - - - -	- - - - -	* - - - -0--
	3-3	-3333-	3-3	-3333-	3-3	-33023  3-3
						-33---

verses 2,3,4

1&2e&a3&4&		1, 2, 3  4	
	- - - - -	- - - - -	- - - - -
*	- - - - -	- - - - -	* - - - -
*	- - - - -	- - - - -	* - - - -
	3-3	-33---	3-3
		-330h330h3	
		q d ses ses s	

chorus 2&3 (the third ending rhythm is a little off. just follow the song)

1, 3			2	4	
*	- - - - -	- - - - -	- - - - -	* - - - -	- - - -420- - *
*	- - - -0	3-3	-33330	- - - - -	* - - - -0h2 *
					- - - - -0--

chorus 4 (the third ending rhythm is a little off. just follow the song)

1, 2, 3  4			
*	- - - - -	- - - - -	- - - - -
*	- - - -0	3-3	-33330
		- - - - -0h2	* - - - -0--

verse 5 play 4 times

1&2e&a3&4&

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| --- - ----|--- - ---- |  
| * --- - ----|--- - ---- * |  
| * --- - ----|--- - ---- * |  
| 3-3 -33---|3-3 -33--- |
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i think the order of this is pretty much self explanatory