

Country Feedback Acoustic

R.E.M.

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tuning : standart

comments : *

intro

```
-----0-----3-----2-----0-----3-----2-0-2-----0-----
|
-----0-----3-----3-----3-----3-3-----0-0-----0-----
|
-----2-----0-----0-----0-----2-----0-----0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-----0h2-----
|
-----3-----3-----
|
---0---2-3-----3-----
```

```
-----0-----3-----2-----0-----3-----2-0-2-----
|
-----0-----3-----3-----3-----3-3-----0-0-----0-----
|
-----2-----0-----0-----0-----2-----0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-0-----
|
-----3-----3-----
|
---0---2-3-----3-----
```

verse 1

```
-----0-----3-----2-----0-----3-----2-0-2-----0-----
|
-----0-----3-----3-----3-----3-3-----0-0-----0-----
|
-----2-----0-----0-----0-----2-----0-----0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-----0h2-----
|
-----3-----3-----
|
---0---2-3-----3-----
```

This flower is scorched. This film is on, it s on a maddening loop. These clothes,

-----0-----3-----2-----0-----3-----2-0-2-----
|
-----0-----3-----3-----3-----3-3-----0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-----
|
-----3-----3-----3-----3-----
|
-----0-----2--3-----3-----

these clothes don t fit us right, and I m to blame. It s all the same. It s all the same.

-----0-----3-----2-----0-----3-----2-0-2-----
|
-----0-----3-----3-----3-----3-3-----0-0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-----
|
-----3-----3-----3-----3-----
|
-----0-----2--3-----3-----

You come to me with a bone in your hand. You come to me with your hair curled tight. You come to me with positions.

-----0-----3-----2-----0-----3-----2-0-2-----0--0-0-----
|
-----0-----3-----3-----3-----3-3-----0-0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2-----
|
-----3-----3-----3-----3-----
|
-----0-----2--3-----3-----

You come to me with excuses, ducked out in a row. You wear me out. You wear me out.

-----0-----3-----2-----0-----3-----2-0-2-----
|
-----0-----3-----3-----3-----3-3-----0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-0-----
|

-----3-----3-3-----
|
---0---2-3-----3-----
|
We ve been through fake-a-breakdown, self hurt, plastics, collections, self
help, self pain, EST,
fuck all.

-----0-----3-----2-----0-----3---2-0-2-----
|
-----0-----3-----3-----3-3---0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-0-----
|
-----3-----3-3-----
|
---0---2-3-----3-----
|
I was central. I had control. I lost my head. I need this. I need this.

-----0-----3-----2-----0-----3---2-0-2-----0-----
|
-----0-----3-----3-----3-3---0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-----
|
-----3-----3-3-----
|
---0---2-3-----3-----
|
A paper weight, a junk garage, a winter rain, a honey pot. Crazy, all the lovers
have been tagged.

-----0-----3-----2-----0-----3---2-0-2-----
|
-----0-----3-----3-----3-3---0-0-0-----
|
-----2-----0-----0-----0-----2-----0-0-----
|
-----2-----0-----0-----0h2-----0-----0-----2-2---0h2-0-----
|
-----3-----3-3---3-3-----
|
---0---2-3-----3-----
|
A Hotline, a wanted ad. It s crazy what you could have had.

-----0-----3-3---2-2-----0-----3-3-3-2-0-2
-----|

-----0-----3-3-----3-3-----3--3-3--3-----0-0--0
-----|
-----2-2-2-0-----0-----0--0-0--2-----0--0-----0-0
-----|
-----2-----0-----0-----0h2-----0-----0-----2--2---0h2-2-2
-----|
-----3-----3--3--3
-----|
-----0-----2--3-----3

It s crazy what you could have had. It s crazy what you could have had. I need this. I need this.

-----0-----3-----2-----0-----3--3-3--2-0-2
-----|
-----0-----3-----3-----3--3-3--3-----0-0--0-----0-0-0--
0----|
-----2-----0-----0-----0--0-0--2-----0--0-----0-0-0--
0----|
-----2-----0-----0-----0h2-----0-0-----0-----2--2---2-2-2--
2----|
-----3-----3--3--3-3-3--
3----|
-----0-----2--3-----3

It s crazy what you could have had. crazy what you could have had. I need this. I need this.

-----0-----3-3-----2-----3--3-3--2-2-2-----0-0-0--
0----|
-----0-----3-3-----3-----3--3-3--3-3-3--0--0-----0-0-0--
0----|
-----0-----0-0--2-2--0-----0--0-----0--0-0--2-2-2--0--0-----0-0-0--
0----|
-----2-2-----0-----0-----0h2-----0-0-----0-0-0--2--2---2-2-2--
2----|
-----3-----3-----3--3--3-3-3--
3----|
-----0-----2--3-----3

It s crazy what you could have had. It s crazy what you could have had. I need this. I need this.

-----0-----3-3--2-2-2-----3--3-3--2-2-2
-----|
-----0-----3-3--3-3-3--1-1-----3--3-3--3-3-3--0--0---0-0-0--0
-0----|
-----0-----0-0--2-2-2--0-0-----0--0-----0--0-0--2-2-2--0--0---0-0-0--0
-0----|
-----2-2-----0-----0-0-0--2-2---0h2-----0-0-----0-0-0--2--2---2-2-2--2
-2----|
-----3-3--3-----3--3

-----0-----2--3-----3

-----|

It s crazy what you could have had. It s crazy what you could have had.I need this. I need this.

-----0-0-0-----3-3-3---2-2-2--2-2-----3-3-3--3--2-0-2-----0-----0

-----|

-----0-0-0-----3-3-3---3-3-3--3-3-1-1-----3-3-3--3--3-----0-----0---0

-----|

-----0-0-0-----0-0-0--2-2-2--2-2-0-0-0--0-0-0-0-0--0--2-----0-----0-----0

-----|

-----2-2-2-----0-0-0--0-0-0--0-0-2-2-0h2-2-0-0-0--0--0-----2-----0h2

-----|

-----2-2-2-----2-2-2-----3-3-3--3-2-2-2--2-----3

-----|

-----0-0-0--2--3-3-3-----3-3-3--3

-----|

solo

-----0

-----|

-----0-----3---3h5-3-3-3h5-3-3h5-3-3h5-3-----0-0

-----|

-----0-2/4--4-----4/2-0-----0-0-2-2/4-2-0

-----|

-----2--2-----0-0h2-----2

-----|

-----|

-----0

-----|

-----12p10-----12p10-----10

-----|

-----12-----12-----12-10-12-10-----5/3-----3---3h5

-----|

-----9-----9-----9-12p9-9-----4---4-----4/2-0

-----|

-----9-----9

-----|

-----|

-----|

-----0--0-----|

-----0--0-----|

-----0-----0-----0-0h2-0-----0-----|

-----0-0-0h2--0h2--0h2-----2-----2p0-2-----|

-----|

-----|

verse 2

-----3-----2-----3-----2-0-2---0---0---8-7-----8
-----|
-----0-----3-----3-----1-----3-3-----0---5---5-----5---5-8-5---
0----|
-----2-----0-----2
-----|
-----2-----0-----0-----2-----0-----0
-----|
-----3
-----|
-----0-----2-3-----3

once upon a time, you look so fine..(?)..didn t you.

-----0-----3-----2-----0-----0-----3---2-0-2-----0
-----|
-----0-----3-----3-----3-3-----0-0---0-0---0-----0
-----0-----|
-----2-----0-----0-----2-----0-----0-----0-----0
-----0-----|
-----2-----0-----0-----0h2-----0-----0-----2-----2-----2
-----2-----|
-----3-----3-----3
-----|
-----0-----2-3-----3

the good one now calls you, you can t refuse. When you ve got nothing, you ve got nothing to lose,

-----3---2---2-----0-----3---2-0-2---0-----|
-----3-3-3---3---1-----3-3---0---0---|
---0-0-0-0---0---2-2---0-----0-----2-----|
---2-2-2-2---0-0---0-----2---0h2---0-----0-----|
---2-2-2-2---2-2-----3-----|
---0-0-0-0---3-3-----3-----|

you re invisible, now, your invisible

solo 2

-----0-----|
-----0-----12p10-----12p10-----|
---9---9---9---9---9---9-9-9-9-9-9---9---9-9-9-9-9-9-9-9---9-9---|
---9---9---9---9---9---9-9-9---9---12-----
-----|

you ve got nothing to consider

-----|
-----0---0---0-----|
---9-7-9-7-9-7-9-7h9-7-7h9-7--4/2-0-----0-0-0-----0-----|
-----0h2-----0---2-----
-----|

-----7-5---5-5---5-----5-----|
-----5-8-----5-----5---5-8---8---5-3h5-3-5-----3-----|
---4-----4/2-0-----0-2/4-----|
-----0h2-----
-----|

-----0-----|
---5---3h5-3-----0-----|
---4-----4/2-0-----0-----|
-----0-2-----
-----|