Country Feedback R.E.M.

Intro: Em G D C G D C

Em G D C G This flower is scorched. This film is on, on a maddening loop. D C Em These clothes, these clothes don t fit us right, C G D D C and I m to blame. It s all the same. It s all the same. Em G You come to me with a bone in your hand. D C You come to me with your hair curled tight. You come to me with your mathGGDCEmGJu come to me with positions.You come to me with excuses,CGD ducked out in a row. You wear me out. You wear me out. G D C Em We ve been through fake-a-breakdown, self hurt, plastics, collections, C self help, self pain, EST, psychics, fuck all. C G Em G D D C I was central. I had control. I lost my head. I need this. I need this. Εm G D A paper weight, a junk garage, winter rain, a honey pot. C Em G D Crazy, all the lovers have been tagged. Hot D C G D C Hotline, wanted ad. It s crazy what you could have had. Εm G It s crazy what you could have had. D C It s crazy what you could have had. G D С I need this. I need this. Εm G It s crazy what you could have had. It s crazy what you could have had. G D С I need this. I need this. Em G It s crazy what you could have had. It s crazy what you could have had. G D С G Εm

I need this. I, I need this. D С It s crazy what you could have had. G D С I need this. I need this. Εm G It s crazy what you could have had. D С Crazy what you could have had. D C G EmGDCGDC I need this. I need this. DCGDC Εm G Crazy what you could have had. G DCGDC Εm Crazy what you could have had.

Não consegui o solo, mas a música é basicamente isso.