Document
R.E.M.

Finest Worksong
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Intro : **B**
Bass : |D D D F# B| (the Ds are octaves from each other)

B
The time to rise has been engaged
You re better best to rearrange
I m talking here to me alone
I listen to the finest worksong,

Chorus :

E   F#
oh., ooho..
         Your finest hour
E   F#
oh., ooho..
         Your finest hour

Another chance has been engaged
To throw Thoreau and rearrange
You are following this time
I beg you not beg to rhyme

Chorus
Bridge: | **A** |

Take your instinct by the reins
Your better best to rearrange
What we want and what we need
Has been confused been confused

Chorus

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Finest Worksong
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{on this song, it is often effective to raise the finger that you re
 barring the B chord with to give it a suspended feel and create an
 A note in the bass!  This song is about 90% style.  The chords alone
 don t cut it!  Oh well.....}


  B
 The time to rise has been engaged
 You re better best to rearrange
 I m talking here to me alone
 I listen to the finest worksong
    E  F#                          E F#
          Your finest hour


 {same as before}


 Another chance has been engaged
 To throw Thoreau and rearrange
 You are following this time
 I beg you not beg to rhyme
 Your finest hour

{break A  single notes:   A G F#  G A}


 Take your instinct by the reins
 Your better best to rearrange
 What we want and what we need
 Has been confused been confused
 Your finest hour

{end with Em and various harmonics}




Welcome To The Occupation
=========================



The intro goes like this:


E--0--          X=Mute this string
B--0--
G--0--          I don t know the name of this chord
D--2--          but i m sure it has one.  anybody?
A--0--
E--X--          Anyways, the intro is this chord, then
                a Dsus2:   E--0--
  |                        B--3--
  |                        G--2--
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   |-------------->        D--0--
                           A--0--


Then the, verses go:



 Em        G       Em       Dsus2 (either strum or pick the 1,2 & 3
Hang your collar up inside                                    strings)
Hang your dollar on me
Listen to the water still
Listen to the causeway run (you are?)

    note- When going from the Em to the G and back again,
          walk the bass notes up (eg. A
                   and back down too    E--0--2--3--
                                            Em       G


[the
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