

Document

R.E.M.

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From: Rich Ormerod

Finest Worksong  
=====

Intro : **B**  
Bass : |D D D F# B| (the Ds are octaves from each other)

**B**  
The time to rise has been engaged  
You re better best to rearrange  
I m talking here to me alone  
I listen to the finest worksong,

Chorus :

**E F#**  
oh., oho..  
Your finest hour

**E F#**  
oh., oho..  
Your finest hour

Another chance has been engaged  
To throw Thoreau and rearrange  
You are following this time  
I beg you not beg to rhyme

Chorus  
Bridge: | **A** |

Take your instinct by the reins  
Your better best to rearrange  
What we want and what we need  
Has been confused been confused

Chorus

Finest Worksong

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{on this song, it is often effective to raise the finger that you re  
barring the B chord with to give it a suspended feel and create an  
A note in the bass! This song is about 90% style. The chords alone  
don t cut it! Oh well.....}

**B**

The time to rise has been engaged  
You re better best to rearrange  
I m talking here to me alone  
I listen to the finest worksong

**E F#** **E F#**

Your finest hour

{same as before}

Another chance has been engaged  
To throw Thoreau and rearrange  
You are following this time  
I beg you not beg to rhyme  
Your finest hour

{break **A** single notes: **A G F# G A**}

Take your instinct by the reins  
Your better best to rearrange  
What we want and what we need  
Has been confused been confused  
Your finest hour

{end with Em and various harmonics}

Welcome To The Occupation

=====

The intro goes like this:

E--0--           X=Mute this string  
B--0--  
G--0--           I don t know the name of this chord  
D--2--           but i m sure it has one. anybody?  
A--0--  
E--X--           Anyways, the intro is this chord, then  
                  a Dsus2:   E--0--  
                  |                   B--3--  
                  |                   G--2--

