```
Drive
R.E.M.
O riff abaixo é em Dm.
E | -----1-----1------1
-----|
B | -----3-----3
----3-|
G | ----2
-----2----|
A | -----0-3
-----|
______
-----
Dm
Smack, crack, bushwhacked
                  Dm (intro riff)
Tie another one to the racks, baby
Dm
Hey kids, Rock and Roll
                 Dm (intro riff)
Nobody tells you where to go, baby
What if I ride, what if you walk
What if you rock around the clock
Tick, tock, tick, tock
What if you did, what if you walk
              G
                 Dm (intro riff)
What if you tried to get off, baby
Dm
Hey kids, where are you
                      Dm
Nobody tells you what to do, baby
Dm
Hey kids, shake a leg
                   Dm (intro riff)
```

maybe you re crazy in the head, baby

```
F
Maybe you did, maybe you walked
Baby you rocked around the clock
Tick, tock, tick, tock
Maybe I ride, maybe you walk
                    G
                          Dm (intro riff)
Maybe I drive to get off, baby
Nesta parte entra o solo da guitarra elétrica.
Hey kids, shake a leg
                                Dm (intro riff)
maybe you re crazy in the head, baby
Ollie Ollie Ollie Ollie
                            Dm (intro riff)
Ollie Ollie in come free, baby
Hey kids, where are you
                             Dm (intro riff)
Nobody tells you what to do, baby
Aqui acaba o solo da guitarra elétrica.
Dm
Smack, crack, shackalack
                              Dm (intro riff)
Tie another one to your back, baby
Dm
Hey kids, Rock and Roll
                              Dm (intro riff)
Nobody tells you where to go, baby
Maybe you did, maybe you walked
Maybe you rock around the clock
Tick, tock, tick, tock
Maybe I ride, maybe you walk
                    G
                         Dm (intro riff)
Maybe I drive to get off, baby
Hey kids, where are you
```

```
Em
Hey kids, Rock and Roll
              G
                 Dm
                          (intro riff)
Nobody tells you where to go, baby, baby, baby
Este é o solo que se toca com quitarra elétrica.
E | -5-3------|
B | ----6-5-3----6--3----6--3----|
G|-----|
D | -----
A | ------ |
E | ------ |
E | -5-3-----|
B|----6-3-----|
D|-----|
A | ------ |
E | ------|
E | -5-3-----|
B | ----6-3-------
D -----3-2-0------
A |-----|
E | ----- |
OBS.: Sempre que a música muda de Dm para G, há um riff:
E | ---- 3 -- |
B | ---- |
G | ---- |
D | -0-3-0-- |
A | -----|
E | ----3--|
e quando é de G para Dm:
E | ---- |
B | ---- 3-- |
G | ---- |
D | ----|
A | -0-3----|
E | -----|
Alguns riffs dessa música foram adaptados para se tocar somente com um violão.
```

O arranjo real dessa música é feito com dois violões, ou com um violão e um

(intro riff)

G

Nobody tells you what to do, baby

Dm

Εm

baixolão.