

Fables

R.E.M.

#-----PLEASE NOTE-----#
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#-----#

From: Rich Ormerod

Feeling Gravitys Pull
=====

{Okay, here is the opening lick - figure out the rhythm !}

#har denotes harmonics on that fret

(E) -----0-----5har--
(B) -12-----12-----0---0-----7har-----5har--
(G)----11-10----11-10-----7har-----5har--
(D)-----7har-----5har--
(A)-----7har-----
(E)-----7-7777-7-----7-7777-7-----

{play the riff but start with the stuff on the 7th fret of
the low E string}

I fell asleep at just about every paragraph
Read the scene where gravity is pulling me around
Peel back the mountains peel back the sky
Stomp gravity into the floor
It s a Man Ray kind of sky
I ll show you what I can do with it
Time and distance are out of place here

{this next part reminds me a lot of Driver 8 or a slow These Days}

{The riff is like this:

(B) -----0-----0-----0-----0-----
(G) ----0-----0-----0-----0-----
(D) -----
(A) -----0-----
(E) -0-----2-----3-----

Step up, step up, step up the sky is opening

{of course, start the riff again}

With the lightest mind I felt gravity pull

Somewhere near the end it s sad
You can t do this I said I can
To shift sway rivers shift, oceans fall and mountains drift
It s a Man Ray kind of sky
I ll show you what I can do with it

Step up, step up, step up. The sky is opening.

C

With the lightest mind, I felt gravity pull...

D C D

...onto my eyelids. Holding my head straight-

C

B

This is the easiest task I ve ever had to do...

I fell asleep at just about every paragraph
Read the scene where gravity is pulling me around
Shift the swaying river s shift
Oceans fall and mountains drift
It s a Man Ray kind of sky
I ll show you what I can do with it
Time and distance are out of place here

This is the easiest task I ve ever had to do...

{The end follows these chords: B C B C B C B C D B}

Gravity pulls me down

Maps And Legends

=====

{Intro}

Em D2 Em (A) --0-h-2-----
(E) -----3--3-0

Is he to be reached, he s not to be reached
Is he to be reached, he s not to be reached

D2 Em D2 Em

Call the fool in company

D2 Em F#m A

On his own where he d rather be

D2 Em D2 Em D2 Em F#m A/Asus4

Where he ought to be he sees what you can t see, can t you see that

{Same as intro}

Maybe he s caught in the legend
maybe he s caught in the mood
Maybe these maps and legends
Have been misunderstood

Down the way the roads divided
Name me the places you have seen
Those who know what I don t know

The walls are built up, stone by stone
 The fields divided, one by one
 And the train conductor says, take a break, driver 8
 Driver 8 take a break you ve been on this shift too long

D C D C D
 And the train conductor says, take a break, driver 8
 Driver 8 take a break, we can reach our destination
 (Chorus Riff)
 Still a ways away; but it s still a ways away...

I saw a treehouse on the outskirts of a farm
 The power lines have floaters so the airplanes don t get snagged
 Bells are ringing in the town again
 The children look up, all they hear are sky blue bells ringing

 (chorus)

Am C
 Way to shield away the heat,
G D
 Way to put myself to sleep
 Way to shield away the heat
 A way to put myself, my children to sleep

(Intro riff)

Pilots did this song, in a plane like that one
 She is selling faith on the hotel crusade
 Locomotive 8, southern crescent hear those bells ring again
 This field of wheat is looking thin.

And the train conductor says
 Take a break driver 8, driver 8 take a break
 We ve been on this shift too long
 And the train conductor says, take a break, driver 8
 Driver 8 take a break, we can reach our destination
 (Chorus Riff)
 Still a ways away; but it s still a ways away...

Driver 8
 =====

Riff: (G) -----4---0---0---0---0---0---
 (D) -----s-5---5---5--4---2---0-----
 (A) -----2-0-2-3-----
 (E) 0-0-2-3----- repeat....

Em **Am** **G** **G/F#**
The walls are built up stone by stone

Em **Am** **G** **G/F#**
The fields divided one by one

Em **Am**
And the train conductor says

G **G/F#** **Em** **Am**
Take a break driver 8, driver 8 take a break

G **G/F#**
We ve been on this shift too long

D **C** **D**
And the train conductor says

C **D** **C** **D**
Take a break driver 8, driver 8 take a break

C **Em** **Em/F#** **Em/G** **Em/F#** **Em Em/F# Em/G**
Em/F#

We can reach our destination, but we re still a ways away

{on that part, you can play the Em Em/F# Em/G Em chords, or you can play this riff:

(D)-----0-----0-----0-----0---

(A) ---2-----2-----2-----2-----

(E) -0-----2-----3-----2-----

Saw a treehouse on the outskirts of the farm
Power lines have floaters so the airplanes won t get snagged
Bells are ringing through the town again
Children look up all they hear is sky-blue bells ringing

Am **C**
Way to seal the hated heat

G **D**
Way to put myself to sleep

Am **C**
Way to seal the hated heat

G **D/Dsus4**
Way to put myself my children to sleep

Pilot did this song in a plane like that one
She is selling faith on a hotel crusade
Locomotive 8, Southern Crescent hear the bells ring again
This field of wheat is looking thin

And the train conductor says
Take a break driver 8, driver 8 take a break
We ve been on this shift too long

Life And How To Live It
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Intro: