Falls to Climb R.E.M.

```
I ll take the position
   C
            Em G5
assume the missionare part
you work by committee,
                     Em G5
you had me pegged from the start.
I ll be pounce pony,
  C
phony maroney,
     Em
         G5
pony before the cart.
I ll be pounce pony.
this ceremony
    Em G5
only fills my heart.
D G C
who cast the final stone?
   G C
who threw the crushing blow?
someone has to take the fall
Am
     G
why not me?
G D
a punch toy volunteer
              Em G5
a weakling on its knee.
   D
is all you want to hear
                Em G5
and all you want to see.
romantically, you d martyr me
and miss this story s point
it is my strength, my destiny
          Em
this is the role that I have chosen.
          G C
```

```
who cast the final stone?
          G
who threw the crushing blow?
    G C
someone has to take the fall
Am
why not me?
Am
why not me?
F Am C G
F Am C G
F Am C G
Am G
G
gentlemen mark your opponents
C Em G5
fire into your own ranks.
             D
pick the weakest as strategec
move. square off. to
        G5
meet your enemy.
for each and every gathering
         Em
a scapegoat falls to climb.
   D C
as I step forward, silently.
 Em
          G5
deliberately mine
    G C
who cast the final stone?
    G C
who threw the crushing blow?
        G C
someone has to take the fall
Am G Am G
why not me? why not me.
   Αm
had consequence chose differently
had fate its ugly head
my actions make me beautiful
and dignify the flesh
Am G
me.
Am G
I am free.
```

Am G

I am free

Am G

Am G

Am G

Am G