

**Finest Work Song**

**R.E.M.**

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#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#
```

FINEST WORKSONG

{on this song, it is often effective to raise the finger that you re  
barring the B chord with to give it a suspended feel and create an  
A note in the bass! This song is about 90% style. The chords alone  
don t cut it! Oh well.....}

>

**B**

> The time to rise has been engaged  
> You re better best to rearrange  
> I m talking here to me alone  
> I listen to the finest worksong

**E F#** **E F#**

> Your finest hour  
> {same as before}  
> Another chance has been engaged  
> To throw Thoreau and rearrange  
> You are following this time  
> I beg you not beg to rhyme  
> Your finest hour

{break **A** single notes: **A G F# G A**}

>

> Take your instinct by the reins  
> Your better best to rearrange  
> What we want and what we need  
> Has been confused been confused  
> Your finest hour

{end with Em and various harmonics}