

Gravitys Pull

R.E.M.

*

bass tabbed by *

corrections would be appreciated

a little shakey at spots, but overall i think it is a smashing song
each - represents a half beat, note: this has a bit of syncopation

verse

```

g| -----|-----|-----|----4420|
d| * -----|-----|-----|-----|
a| * 0200----|02-2----|02-2----|0200----|
e| -----3-3|----33-3|----33-3|-----|

```

```

g|-----|-----|-----|-----|
d|-----|-----|-----|----0--- *|
a|0200----|02-2----|02-2----|0200--3- *|
e|-----3-3|----33-3|----33-3|-----|

```

(for those that don t read music, you repeat this)

lead up

```

          _____
          1,2,3      | 4
          |          |
g| -----|-----|-----|
d| * -----|0--02--2 *| 0--0----|
a| * 2--23--3|----- *| ----3---|
e| -----|-----|-----3-|

```

chorus (three times)

(rest total of 30 counts, then)

```

g| -----|-----||-----|-----|--rrrrrr| g| - -
d| * -----32|0----- *||-----|-----|--eeeeee| d| - -
a| * 3--3-3--|---00-2- *|| 2-----|-----|--ssssss| a| 9/0
e| -----|-----||-----|-----|--tttttt| e| - -

```

end (4 times)

```

g| -----|-----|-----|-----|
d| * -----|-----|-----|-----| *|
a| * 2-----|-----|3-----|-----| *|
e| -----|-----|-----|-----|

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g|-----|-----|-----|-----|
d|0-----|-----|-----|-----|
a|-----|-----|2-----|-----|
e|-----|-----|-----|-----|

```

it s played like this: verse, lead up, verse, lead up, chorus,
verse, lead up, chorus (after you play
the 3x part, skip down to the end)