

Green
R.E.M.

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From: Rich Ormerod

Pop Song 89
=====

The tab to the opening riff of Pop Song 89 is:

```
(E) --8-5-----|
(B) -----8-----5-----|
(G) -----7--5--7-s-9--7--7-h-9-p-7-----|
(D) -----5--7-----|
```

{Intro: **A A D D A A D D D x 3**}

```

A           D           A           D
Hello I saw you I know you I knew you
A                   D                   A           D
I think I can remember your name...name
A   D   A   D
```

```

A           D           A           D
Hello I m sorry I lost myself
A           D                   A           D
I think I thought you were someone else
```

```

E           G                   D           Badde
Should we talk about the weather?
E           G                   D           B
Should we talk about the government?
```

{break: B / / / B / / / E / / / E7 / / /
 B / / / B / / / E / / / D/Dsus4

the melody on the break isn t too hard to pick out. The notes
are real close to the chords - often in them. I think its weird
that Pete didn t play them on the acoustic version.}

Hello my friend are you visible today?
And no one ever knew that it could be so strange...strange
Hello I m sorry I lost myself
I think I thought you were someone else

Get Up
=====

{Intro: **E B C G A** **E B C G Bb**}

A **D**
Sleep delays my life
A
Where does the time go...go
D
I don t know
A
Sleep sleep sleepy head
D
Wake it up...up
A
You ve got all your life
D
Way up ahead

E B C G A
Dreams they complicate my life
E B C G Bb
Dreams they compliment my life

I ve seen you laying pined
I ve seen you laying pined
Life is rough...rough
I ve seen you laying down...down
With the loving kind
I know life is hard...hard
Well now
Where to turn?

{break **A D A D** w/ 13 alarm clocks going off at once}

This time there s no escape
To dreamtime

You Are The Everything
=====

{Intro **Am**}

G **D**
Sometimes I feel like I can t even sing
G
I m very scared for this world
D
I m very scared for me
G
Eviscerate your memory

G
 Here s a scene
D
 You re in the back seat laying down
G
 The windows wrap around you
D
 The sound of the travel and the engine
C **G** **C**
 All you hear is time stand still in travel
G
 You feel such peace and absolue
C
 The stillness still that doesn t end
G
 But slowly drifts into sleep
D
 The stars are the greatest thing you ve ever seen
D
 And they re there for you
D **G**
 For you alone you are the everything
G **D**
 I think about this world a lot and I cry
G **D**
 And I ve seen the films and the eyes
G
 But I m in this kitchen
D
 Everything is beautiful
G
 And she is so beautiful
D
 She is so young and old
C
 I look at her and I see the beauty
G
 Of the light of music
C **G**
 The voice is talking somewhere in the house
C
 Late spring and you re drifting off to sleep
D
 With your teeth in your mouth
D
 You are here with me
D
 You are here with me
D **Am**
 You have been here and you are everything
 Stand

=====

{intro: E A B}

E A B
Stand in the place where you live

A A/G# E
Now face North

E A
Think about direction

F# B A E
Wonder why you haven't before

E A B
Now stand in the place where you were

A A/G# E
Now face West

E A
Think about the place where you live

F# B A E
Wonder why you haven't before

E A C# C B
If you are confused check with the sun

E A G A B
Carry a compass to help you along

E A C# C B
Your feet are going to be on the ground

E A G G A B
Your head is there to move you around

Your feet are going to be on the ground
Your head is there to move you around
If wishes were trees the trees would be falling
Listen to reason
The reason is calling

{at the end of this song, it goes up a key, so the chords are:

F# B C#

then they go up again to:

G# C# D#

however, the song ends on:

E

so STAND!

World Leader Pretend

=====

{Between the Em and Bm chords play this ----
(D) -0-2-4-2-0- }

{Intro Em Bm Em Bm Em Bm G A }

D **G** **C** **D**
 I sit at my table and wage war on myself
D **G** **C** **D**
 It seems like it s all...it s all for nothing
D **G** **C**
 I know the barricades, and
 D **D**
 I know the mortar in the wall breaks
 G **C** **D**
 I recognize the weapons, I used them well

Em **Bm**
Em **Bm**
 This is my mistake. Let me make it good
Em **Bm** **G** **A**
 I raised the wall, and I will be the one to knock it down

I ve a rich understanding of my finest defenses
 I proclaim that claims are left unstated,
 I demand a rematch
 I decree a stalemate
 I divine my deeper motives
 I recognize the weapons
 I ve practiced them well. I fitted them myself

It s amazing what devices you can sympathize...empathize
 This is my mistake. Let me make it good
 I raised the walls, and I will be the one to knock it down

Am **C** **Am** **C**
 Reach out for me and hold me tight. Hold that memory
Am **C** **Am** **A** **G**
 Let my machine talk to me. Let my machine talk to me

This is my world
 And I am the world leader pretend
 This is my life
 And this is my time
 I have been given the freedom
 To do as I see fit
 It s high time I ve razed the walls
 That I ve constructed

It s amazing what devices you can sympathize...emapathize
 This is my mistake. Let me make it good
 I raised the walls, and I will be the one to knock it down

You fill in the mortar. You fill in the harmony
 You fill in the mortar. I raised the walls
 And I m the only one
 I will be the one to knock it down
 {End on Em}

Orange Crush
=====

Orange Crush goes :

	Em		Em		G		D		in the verses
	E		B		F#		B		in the chorus

Follow me don t follow me
I ve got my spine I ve got my orange crush
Collar me don t collar me
I ve got my spine I ve got my orange crush
We are agents of the free
I ve had my fun and now its time to
Spread your conscience overseas
Coming in fast over me
Paid in full

Orange Crush
=====

{Intro: **Em** **G** **D2**}

Em
Follow me don t follow me
 G **D**
I ve got my spine I ve got my orange crush
Em
Collar me don t collar me
 G **D**
I ve got my spine I ve got my orange crush
Em **G**
We are agents of the free
 D
I ve had my fun and now its time to
Em
Spread your conscience overseas
G **D**
Coming in fast over me

{the break is: Emajor B F# B as many times as
necessary}

Paid in full

Hairshirt
=====

{This song repeats these 8 measures throughout the verses:

G / / / G / / / A7 / / / A7 / / / C / / / C / / / G / / / G / / / }

I am not the type of dog
That could keep you waiting
For no good reason
Run a carbon-black test on my jaw
And you will find it s all been said before

G A7 C Am
I can swing my megaphone and long arm the rest
Am
It s easier and better

C C
To just beat it from the chest
Of desire G
{verse}
I could walk into this room
And the waves of conversation are enough
To knock you down in the undertow
So alone so alone in my life
Feed me banks of light
And hang your hairshirt on the lowest rung
It s a beautiful life
And I can hang my hairshirt
Away up high in the attic of the wrong dog s life chest
Or bury it at sea
All my life I ve searched for this

Here I am here I am in your life
It s a beautiful life
My life
It s a beautiful life
Your life

(Untitled) - Pieces printed in the 1988 fan club holiday card
=====

C
This world is big and so-awake
G C
I stayed up late to hear your voice
C
This light is here to keep you warm
G
This song is here to keep you strong

I made a list of things to say
But all I really want to say
All I really want to say is
Hold her and keep him strong

While I m away from here
Hold her and keep her strong
While I m away from here

{Break : **F7** **C** **F7** **G**}

I ve seen the world and so-awake
And stay up late to hear me sing
Just hold her
I ve seen the world and so-awake
And stay up late to hear me sing
Just hold him
Hold her and keep her strong
While I m away from here
Hold him and keep him strong
While I m away from here