```
Maps And Legends R.E.M.
```

```
#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
#
# For the latest collection of R.E.M. chords & tab, go to
# http://www.uark.edu/~cbray/rem/
# If you have any corrections or additions to this file, please email them
# to cbray@comp.uark.edu
MAPS AND LEGENDS
{intro:}
Em D2
        Em (A) --0-h-2-----
           (E) ----3-3-0-
He s not to be reached, he s to be reached.
He s not to be reached, he s to be reached.
D2
        Em
                   D2 Em
Called the fool and the company,
            F#m
On his own where he d rather be.
            D2 Em
                                 Em
      \mathbf{Em}
                            D2
                                        F#m
                                                    A/Asus4
Where he ought to be, he sees what you can t see, can t you see that?
Em
        D2
                    Em
Maybe he s caught in the legend
        D2
maybe he s caught in the mood.
        D2
Maybe these maps and legends
       D2
Have been misunderstood.
      Em
           D2 Em
Down the way the road s divided,
     Em F#m
Paint me the places you have seen.
       Em D2 Em
Those who know what I don t know
D2 Em D2 Em
                              F#m
                                         A/Asus4
```

refer to the yellow, red and green

Em D2 Em

Maybe he s caught in the legend

Em D2 Em

maybe he s caught in the mood.

Em D2 Em

Maybe these maps and legends

Em D2 Em

Have been misunderstood.

 $\{\texttt{Break:}\} \quad \textbf{D} \quad \textbf{Dm} \quad \textbf{F} \quad \textbf{C} \qquad \textbf{D} \quad \textbf{Dm} \quad \textbf{F} \quad \textbf{F} \quad \textbf{D} \quad \textbf{Dm} \quad \textbf{F} \quad \textbf{C}$

He s not to be reached, he s to be reached. (4 times)

D2 Em D2 Em

The map that you painted didn t seem real.

D2 Em F#m A

He just sings whatever he s seen

D2 Em D2 Em

Point to the legend, point to the east,

D2 Em D2 Em F#m A/Asus4

Point to the yellow, red and green

Em D2 Em

Maybe he s caught in the legend,

Em D2 Em

maybe he s caught in the mood.

Em D2 Em

Maybe these maps and legends

Em D2 Em

Have been misunderstood, been misunderstood. (Maps and legends)

(Maps and legends) Is he to be reached? He s not to be reached.

(Maps and legends) Is he to be reached? He s not to be reached.

(Maps and legends) Is he to be reached? He s not to be reached anymore.