

New Test Leper

R.E.M.

interpreted by Andrew McKenzie (*)

Notes: 6/8 time, longer measures show 16th notes as well (12/16) for clarity.
: Space after notes indicate how long they are held.

Verse 1:

	D	A	G	A	D	A	G	
g	7	-----	-----	-----	7	-----	-----	-----
d	-----	7	5	7	-----	7	5	-----
a	-----	-----	-----	-----	-----	-----	-----	-----
e	-----	-----	-----	-----	-----	-----	-----	-----

x 2

I can t...
He did...

	D	A	G	A
g	7	-----	-----7 --	-----
d	:-----5	7	s9 --9	5 --4 5 79 7-054-2-0
a	:-----5 7 --	-----	-----7 --	-----
e	-----	-----	-----	-----
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6

Judge not lest ye be judged

	D	A	G
g	7	-----	-----
d	-----5	7	9 5 5 545 5 54-2-042-0--:
a	-----7 --	-----	-----:
e	-----	-----	-----
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6

REPEAT!

What a beautiful refrain
Have his lambs all gone astray?

Chorus:

note: those are 11th and 12th frets, on the C#-D

	A	B	C#	D
g	-----	-----	-----	-----
d	:7	9	s11	s12
a	:-----	-----	-----	-----
e	-----	-----	-----	-----
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6

last time
al Coda

	A	G	A
g	-----	-----	-----4 6
d	7	0h2	7 -----
a	-----	-----	-----
e	-----	3 -----	-----

into Verse

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
 call me a leper
 what a sad parade

Coda:

	A		G		Em		
g	-----		-----		-----		
d	7		0h2		-----		END
a	-----		-----		-----		
e	-----	3	3 2	0	-----		
	1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6		

2nd Verse:

	D		A		G		A		D		A		G
g	7		-----		-----		-----		7		-----		-----
d	-----	7		5		7		-----	7		5		
a	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
	You are...						What an...						

	D		A		G		A
g	7		-----		-----		-----
d	-----	5		7 s9 7		5 4 5	79 7-054-2-0
a	-----	7		-----	-----	-----	-----
e	-----	-----	-----	-----	-----	-----	-----
	1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6
	I	know	this	show	does-	n t	matter

	D		A		G		A
g	7		-----		-----		-----
d	-----	7		5		0	55-5-054-2-0
a	-----	-----	-----	-----	-----	-----	-----
e	-----	-----	-----	-----	-----	-----	-----
	1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6
	it means nothing to me						

	D		A		G		A
					-----4-----		
g	7		-----7	--s9 7		---7 s11 9 7	-----
d	-----	5		7 s9 --9		9	-----9 7
a	-----	5 7		-----	-----	-----	-----
e	-----	-----	-----	-----	-----	-----	-----
	1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6		1 2 3 4 5 6
	I	thought	I	might	help	them	un -der - stand

	D		A		G
g	7		-----		-----

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d|-----5 |7      s9  |5  5 545 5 |54-2-042-0--|
a|-----7 --|-----|-----|-----|
e|-----|-----|-----|-----|
  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6
    what an ugly thing to see

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      D          A          G          A
g|7      ----|-----7 --|-----|-----|
d|-----5 |7      s9 --9 |5      --4 5 |7  7 77-   |
a|-----7 --|-----|-----|-----2 4 |
e|-----|-----|-----|-----|
  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6
  I      am      not an ani mal      su-b-

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      D          A          G
g|-----|-----|-----|-----|
d|-----5 |7      s9  |5  5 545 5 |54-2-042-0--| to Chorus
a|5      --7 --|-----|-----|-----|
e|-----|-----|-----|-----|
  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6
  titled      un-der the screen

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Chorus...

Bridge:

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      B          D          G
g|-----|-----|-----|-----|
d|-----|-----|0      --|-----| x 2
a|2      2  --|2      2 4 |-----0 |-----0 |
e|-----2 |-----|-----|3      --|
  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6  1 2 3 4 5 6

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      A
g| |-----|-----|
d| |-----2 |-----| to 3rd
a| |0      -----|0      2 4 | verse
e| |-----|-----|
  1 2 3 4 5 6  1 2 3 4 5 6

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3rd Verse:

bass tacet

When I tried to tell my story, they cut me off to take a break.
 I sat silent five commercials; I had nothing left to say.

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      D          A          G          A
g|7      -----|-----7 --s9  7  ---7 |-----|
d|-----5 |7      s9 --9 |----- 9 ---|9  7 05 4 0 |

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a |-----7 --|-----|-----|-----|
e |-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
Talk show host was index car -ded

D A G
g | 7 -----|-----|-----|-----|
d |-----5 |7 9 |5 5 545 5 |54-2-042-0--|
a |-----7 --|-----|-----|-----|
e |-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
all organized and blank The

D A G A
|-----4-----|
g | 7 -----|-----7 --s9 7 ---7 s11 9 7-----|
d |-----5 |7 s9 --9 |---- 9 ---|-----9 7 |
a |-----7 --|-----|-----|-----|
e |-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
other guests were scared and hardened

D A G
g | 7 -----|-----|-----|-----|
d |-----5 |7 s9 |5 5 545 5 |54-2-042-0--| to Chorus
a |-----7 --|-----|-----|-----| and Coda
e |-----|-----|-----|-----|
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
What a sad parade