

Photograph

R.E.M.

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
#
# For the latest collection of R.E.M. chords & tab, go to
# http://www.uark.edu/~cbray/rem/
#
# If you have any corrections or additions to this file, please email them
# to cbray@comp.uark.edu
#
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PHOTOGRAPH

Chords/Tab by: Bryan Killingsworth

{When playing the A and D chords in the song, occasionally play sus2 and sus4 chords also. Listen to the song to get a feel for when to play these chords. You ll hear the different notes.}

intro (let ring):

| C#m | B | C#m | |
|--|---|-----|-------------|
| e---4-----0-----4-----0- | | | |
| B---5--4-----2---2-----5--4----2- | | | (end intro) |
| G-----6-----4-----6----4- | | | |
| D-6-----6-6sl/4--4--4-4sl/6-----6-6-4- | | | |
| A----- | | | |
| E----- | | | |

| C#m | B | |
|--------------------------------------|---|--|
| I found this photograph, | | |
| A | | |
| underneath the broken picture glass. | | |
| C#m | A | |
| Tender face of black and white, | | |
| C#m | A | |
| Beautiful, a haunting sight. | | |

| C#m | B | |
|-------------------------------|---|--|
| Looked into an angel s smile, | | |
| A | | |
| captivated all the while. | | |

C#m **A**
From the hair and clothes she wore,
C#m **A**
I'd place her in between the wars.

E **B**
Was she willing when she sat
A **D**
and posed the pretty photograph?
E **B**
Save her flowering and fair,
A **D**
the days to come, the days to share.
E **B** **D** **Dsus2**
A big smile for the camera,
A **D**
how did she know?
E **B** **D** **Dsus2**
the moment could be lost forever
A **C#m**
forever more

C#m **B**
I found this photograph,
A
stashed between the old joist walls,
C#m **A**
in a place where time is lost,
C#m **A**
lost behind, where all things fall.

C#m **B**
Broken books and calendars,
A
letters script in careful hand,
C#m **A**
music too, a standard tune by
C#m **A**
some forgotten big brass band.

E **B**
From the threshold what's to see
A
of our brave new century?
E **B**
The television's just a dream,
A
the radio, the silver screen.
E **B** **D** **Dsus2**
A big smile for the camera,

A **D**
how did she know?
 E **B** **D** **Dsus2**
the moment could be lost forever
A **C#m**
forever more

Bridge: {play intro riff 3 times}

E B D Dsus2 A D (repeats) last repeat replace last **D** with **C#m**

E **B**
Was her childhood filled with rhymes,
A **D**
stolen hooks, impassioned crimes?
E **B**
Was she innocent or blind
A **D**
to the cruelty of her time?
E **B**
Was she fearful in her day,
A **D**
was she hopeful, did she pray?
E **B**
Were there skeletons inside,
A **D**
family secrets, sworn to hide?
E **B**
Did she feel the heat that stirs,
A **D**
the fall from grace of wayward girls?
E **B**
Was she tempted to pretend,
A **D**
the love and laughter, til the end?