

So Fast So Numb

R.E.M.

D F C G
You re movin through rough waters motel boy,
D F C
and swimming in your sleep.
D F C G
How could I be so blind, mis-sighted,
D F C
not to see there s something wounded deep?

D F C G
Anyone could scratch your surface now,
D F C
it s all amphetamine
D F C G
you re blasting yourself into the present
D F C
learn some vast indignity, say that,

F G
You say that you hate it,
F G
you want to re-create it
Em C G D
I ve been around, I ve been your lover.
Em C F
I let it go at Kill Devil Hill,
Em C G G
You re coming onto something so fast, so numb
C
that you can t even feel.

You re drinking the raw Drano baby,
You do-si-do, saddo
You re you in cartilage, shark-eyed, shock horror, all present tense,
and boy your blood is running cold.
Listen, this is now, this is here, this is me,
this is what I wanted you to see.
That was then, was that, that is gone, this is past,
you cast yourself cast, passed by, gone down fast, you say,

F G
You say that you hate it,
F G
you want to re-create it

Em **C** **G** **D**
 I ve been around, I ve been your lover.
Em **C** **F**
 I let it go at Kill Devil Hill,
Em **C** **G** **G**
 You re coming onto something so fast, so numb
 C
 that you can t even feel.

{Solo}: **F** **G**
 Bb **C**

You love it. You hate it.
 You want to re-create it.
 Now, this is here, this is me,
 This is what I wanted you to see.
 That was then, was that, that is gone.
 That is what I wanted you to feel.

You love it. You hate it.
 You spit it out, the bitter pill.
 I ve been around, I ve been your lover
 I let it go at Kill Devil Hill.
 You re coming onto something so fast, so numb
 that you can t even feel.

I ve played this round, I ve played your lover.
 I ve played it out to the hilt.
 You re comin on with something so fast, so numb
 that you can t even feel.

you played around, you played me lover,
 I let it go at Kill Devil Hill.
 You re moving so hard, so fast, so numb
 that you can t even feel.

D5