

Star 69

R.E.M.

Intro: | B | E | A | F# |
| B | E | A | A2 |

B E A F# B E A A2
You don t have to take the bar exam to see
B E A F# B E A A2
What you ve done is Ignoramus 1 0 3
B E A F#
What ve I got to hang my hat on
B E A A2
you don t have a pot to pee in, all this just to be your friend.
B E A F#
I was there until the end.
B E A A2
extortion and arson, petty larceny.
E F# E F# E F# A2
I know you called. I know you called. I know you called.
E F# E F# E F# A2
I know you called. I know you called. I know you hung up my line.
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| B | E | A | F# |
| B | E | A | A2 |

B E A F#
I know all about the warehouse fire.
B E A A2
I know squirrelys didn t chew the wires.
B E A F#
Three people have my number, the other two were with me.
B E A A2
I don t like to tell-tell but I m not your patsy.
B E A F#
This time you have gone too far with me.
E F# E F# E F# A2
I know you called. I know you called. I know you called.
E F# E F# E F# A2
I know you called. I know you called. I know you hung up my line.
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{Break:} B-3bw3r(pickoff)0-

| B | E | A | F# |
| B | E | A | A2 |

B E A F# B E A A2
Why d you put your quarter down on me?

B E A F# B E A A2

This reads like some dork Inside Edition, Hard Copy.

B E A F#

I can t be your character witness, I can t be your alibi.

B E A A2

Doorbell rings it s the FBI, we learned spy versus spy

B E A F#

You my friend are guilty as can be.

E F# E F# E F# A2

I know you called. I know you called. I know you called.

E F# E F# E F# A2

I know you called. I know you called. I know you hung up my line.

E F# E F# E F# A2

I know you called. I know you called. I know you called.

E F# E F# E F# A2

I know you called. I know you called. I can t be your alibi.

| B | E | fast slide down |

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