```
Suspicion
```

R.E.M.

```
Now my suspicion s on the rise,
1.
        F D F D - F - D - F
   I have known, I have known your kind.
       F D F
   Please don t talk, don t make me think,
   D F D F D F D - F - D - F
   order up another drink, let me let imagination drive.
          Am C
C
   Can t you see, I need nothing too deep.
   A Em
Em
   Imagination come alive,
                D
   A Em
\mathbf{Em}
   suspicion tonight, I ll dream tonight.
   D F
            D F D - F - D - F
2. Listen to the devils in my ear,
   D F
             D F D - F - D - F
   tell me what, what I want to hear!
          F D
   You re so funny, you re so fine,
   you re so perfect, you re so mine.
               D F D - F - D
D
             F
   that I never had an opportunity to hide.
   No I never had a chance.
C
              Am
   Can t you see, I need nothing too deep.

A Em A
Em
   Imagination come alive,
            Em D
\mathbf{Em}
   suspicion tonight, I ll dream tonight.
F - Em
      G
                 D
      Look into my eyes, they hypnotize.
                                         \mathbf{D} - \mathbf{F} - \mathbf{D} - \mathbf{F}
   The lights, the drinks, let the music carry you away
                                     - D - F - D - F
                    D
3. My eyes are blurred, my sights are limited,
   am I sensing a familiar twinge?
   Please don t speak, make me think,
    D
C
   it s all too deep.
```

 Em
 A
 Em
 Come alive

 Em
 A
 Em
 D
 A

 suspicion
 step down, I ll dream tonight.

 Em
 D
 A
 Em
 D
 A

 Step down, I ll dream, you re so naked baby, Em
 Em
 D
 A

 Em
 D
 A
 Em
 D
 A

 carry me awy,
 dream, dream, dream, dream...