

The One I Love
R.E.M.

The One I Love by REM

The guitars are tuned as follows: E A D G B E (from low to high)

Rhythm Guitar Chord TAB Stave (Guitar1, Guitar3)

The stave shows the TAB for the rhythm chords played by Guitar1 and Guitar3.

	E5	D5	Em7	Dsus2
E	-----	(0)---	0---	
B	-----	(3)---	3---	
G	-----	2-----	2---	
D	-----	0---	2-----	
A	-----	2-----	2-----	
E	-----	0-----	0-----	

The verticle lines above the TAB staves in the main transcription show the rhythm pattern used by Guitar1. Play the indicated chords at these points.

[Intro]
(Guitar1, Guitar2) (play twice)

|-Drums-| (First Time Only)

Guitar1

E5	D5	E5

Guitar2

E	-----	---0-----	0-----	-----	0-----	0-----	-----	0-----	0-----		
B	-----	-----	3-/5-----	0-----	-----	3-----	-----	-----	0-----	0-3-----	
G	-----	-----	-----	4-----	-----	-----	-----	-----	4-----	-----	
D	-----	-----	0-----	-----	-----	-----	-----	-----	-----	-----	
A	-----	-----	0-----	-----	-----	-----	-----	-----	-----	-----	
E	-----	0-----	0-----	2b-----	-----	-----	-----	-----	-----	-----	

[Verse 1]
(Guitar1, Guitar2, Guitar3)

Guitar1

G	Dsus4	C	
E-3--3--3--3--0-0-	-3--3--3--3--0-0-	-0-----3-----0--	-0-----
B-3--3--3--3--3-3-	-3--3--3--3--3-3-	-1-----	-1---1-1--1--1--
G-0-----	-2-----	-0-----	-0---0-0--0--0--
D-0-----	-0-----	-----	-2-----
A-----	-----	-----	-----
E-----	-----	-----	-----

A simple prop

To occupy my time

Guitar1

E5 (Em7)	(Dsus2)	(Em7)

Guitar2

E---0-----0-----	---0-----0-----	---0-----0-----	-0-----0-----0---
B-----0-----3--	-----0-----3--	-----0-----3--	---0-----0-----0
G-4-----	-4-----	-4-----	-----
D-----	-----	-----	-----
A--Fades-In-----	-----	-----	-----
E-----	-----	-----	-----

This one goes out To the one I Love

Chorus 2 (Guitar1, Guitar2)(play twice)

E5	D5	E5	
			*
E-----	---0-----0-----	---0-----0-----	-----0-----0-
B-----	---3-/5---0-	---3-----	---0-----0-3--
G-----	---4-	-----	-4-----
D-----0-	-----	-----	-----
A-----0-	-----	-----	-----
E-0---0--2b-----	-----	-----	-----

Fire

[Guitar Solo] (Guitar2)

E-----	-----	-----	0-----
B---3---5--3--	---3---5--3--	---3---5--3--	3h5--3-----
G3/4---4-----	3/4---4-----	3/4---4-----	---4--2-0---
D-----	-----	-----	-----2-0
A-----	-----	-----	-----
E-----	-----	-----	-----

E-----	-----	-----0-----	-----
B-----3-	-----	-----	-----
G---0---0--2/4---	-4--2-p0-----	---0-----	-----

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D-2----2-----|-----2-p0--|-2-----|---2-----|
A-----|-----|-----|-----|
E-----|-----|-----3b-|-----|

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[Verse 3]

(Guitar1, Guitar2, Guitar3)

Guitar1

E5 (Em7) (**Dsus2**) (Em7)

Guitar2

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E-----|---0---0-----0|---0---0-----|0---0---0---0---|
B-This-Bar-is-----|---3---3---|0---0---3---|---0-0---0---|
G-Overshadowed-by-|-4---4---4---|-----|-----|
D-Guitar1-----|-----|-----|-----|
A-----|-----|-----|-----0h2-|
E-----|-----|-----|-----|

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This one goes out To the one I Love

(**Em7**) (**Dsus2**) (**Em7**)

```

E--0---0---0---0|---0---0---0---0|---0---0---0---0|0---0---0---0---|
B---3---3---3---|---3---3---3---|0---0---3---|---0-0---0---0---|
G-4---4---4---4-|-4-----4-|-----|-----|
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

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This one goes out To the one I ve Left behind

[Bridge 3]

(Guitar1, Guitar2, Guitar3)

Guitar1

G **Dsus4** **C**

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E-3--3-3---3--0-0-|3---3---3---0-0|0-----3-----0-|0-----|
B-3--3-3---3--3-3-|3---3---3---3-3|-1-----|1--1-1--1-1--1-1|
G-0-----|2-----|0-----|0-0-0--0-0--0-0|
D-0-----|0-----|-----|2-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

```

Another Prop Has occupied my Time

Guitar1

E5 (Em7) (**Dsus2**) (Em7)

Guitar2

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E---0-----0-----|---0-----0-----|---0-----0-----|0---0---0---0---|

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```

B-----0-----3--|-----0-----3--|-0-----0-----3--|----0-----0-----0-|
G-4-----|-----4-----|-----|-----|
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

```

This one goes out To the one I Love

[Chorus 3]

(Guitar1, Guitar2)(play 4 times)

Guitar1

```

E5           D5           E5
|             |             |
Guitar2
E-----|---0-----0-----|-----0-----0-----|-----0-----0-----|
B-----|-----3-/5-----0-|-----3-----|-----0-----0-3---|
G-----|-----4-----|-----|-----4-----|
D-----|-----0-----|-----|-----|
A-----|-----0-----|-----|-----|
E-0---0---2b-----|-----|-----|-----|

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Fire

[Ending]

(Guitar2)

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E5           D5           NC           E5
|             |             |             |-(rake)-----|
E-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----2-----|-----0-----|-----|
D-----|-----0-0-----|-----1-----|-----2-----|
A-2-----|-----0-----|-----|-----2-----|
E-0-----2b-----|-----|-----|-----0-----|

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Ideal Part for Guitar3 in Verses and Bridge

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Em7           Dsus2           Em7
E-----0-----|-----0-----|-----0-----|-----0-0-0-0-|
B-----0-----|-----3-3-----3---|-----3-----|-----0-0-0-0-0-|
G-----|-----2-2-----|-----|-----|-----|
D-2-2-----|-----0-0-----|-----2-2-----|-----|
A-2-2-----|-----|-----2-2-----|-----|
E-0-0-----|-----|-----0-0-----|-----|

```

This one goes out To the one I Love

Play these 4-bars twice over the verse sections, and one over the last

4-bars of the bridge. This part is only an idea , all occurrences of Guitar3 differ. Play notes on the high strings with up/down strokes, let all notes ring.

TAB Key

b - bend a semitone (1 fret)
h - hammer on
p - pulloff
/ - slide up
\ - slide down
rake - exaggerate the strumming of the chord
(but not enough for it to be an arpeggio)

Notes

Guitar1 is heavily distorted and plays power chords over each chorus (and first beat of each verse). It is also used in the first 4 bars of each bridge.

Guitar2 plays the main parts. The sound is quite clean - with a little processing (maybe a chorus effect). Let all notes ring. The intro and choruses may have been double tracked (*). The solo uses Em pentatonic - around the open position.

Guitar3 appears in the verses and last 4 bars of the bridge, both parts are similar. It consists of first position, Em and Dsus2 chords - played in an acoustic/delta blues style, emphasising open strings.

This part isn't obvious, but it adds to the record - filling the sparse melody lines played by Guitar2. This is played freely. I didn't imagine anybody wanting to wade through loads of freestyle rhythm guitar TAB, for a part that's barely noticeable on a casual listen. I've only included a sanitised example of the style used. Feel is more important than the exact choice of notes, which vary throughout.

The stereo mix makes isolating guitar parts, difficult. Listening to each stereo channel separately makes things clearer.

The guitars in the intro and choruses appear in both channels.

In the verses, Guitar1 and Guitar3 are in the right channel, and Guitar2 in the left channel.

The guitar solo appears in both channels, but is strongest in the left.

In the Bridge, Guitar1 is found in both channels, Guitar2 in the left and Guitar3 in the right channel.