

Wall Of Death

R.E.M.

#-----PLEASE NOTE-----#  
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Subj: The Wall Of Death

THE WALL OF DEATH

Richard Thompson , covered by REM for the Richard Thompson Tribute Album.

Transcribed by Steve King

On the E-bow the Letter single (track 4)  
This track struck me as a flashback of the older REM style of music.  
Best played on an acoustic guitar , capo on 2nd fret , all chords listed below  
are with the capo. This is  
version my band and I play , to match the CD perfectly , leave out the  
embellishments. We use them due to  
a single guitar in the band.

Intro

**G C/G G C/G G C/G G C/G**

VERSE 1

**G C G C/G G**  
Let me ride on the wall of death one more time  
**G G/F# Em D (Emb#1)**  
Let me ride on the wall of death one more time  
**C (Emb#2)**  
You can waste your time on the other rides  
**D (Emb#1)**  
but this is the nearest to being alive  
**G C D G C/G A**  
Let me take my chances on the Wall of Death

(REPEAT CHORDS FROM ABOVE VERSE)

You can go with the crazy people in the crooked house  
You can fly away on the rocket or spin in the mouse  
The tunnel of love might amuse you

And Noah s Ark might confuse you but  
Let me take my chances on the Wall of Death

**Am Em**

On the Wall of Death

**Am Em D**

All the World is far from me

**Am Em**

On the Wall of Death

**Am Em C D**

It s the nearest to being free

(REPEAT CHORDS FROM VERSE 1)

Well you re going nowhere when you ride on the carousel  
And maybe you re strong, but what s the good of ringing a bell  
The switchback will make you crazy  
Beware of the bearded lady  
Oh let me take my chances on the Wall of Death

PIANO SOLO - GUITAR PLAYS BRIDGE CHORDS

Final Verse

Well you re going nowhere when you ride on the carousel  
And maybe you re strong, but what s the good of ringing a bell  
The switchback will make you crazy  
Beware of the bearded lady

**G C/G**

Let me take my chances...

**G C/G**

Oh Let me take my chances...

**G C C D G**

Let me take my chances...

Chords - all assume capo on 2nd fret.

**E A D G B E**

G 3 2 0 0 0 3  
C 0 3 2 0 1 0  
D 0 0 0 2 3 2  
C/G 0 3 2 0 1 3  
Em 0 2 2 0 0 0  
Am 0 0 2 2 1 0  
G/F# 2 2 0 0 0 3

Emb#1 Emb#2

|   |             |  |                |  |
|---|-------------|--|----------------|--|
| E | -3-2-0-2--- |  | --3-0-0-0----- |  |
| B | -3-3-3-3--- |  | --1-1-3-1----- |  |
| G | -2-2-2-2--- |  | --0-0-0-0----- |  |
| D | -0-0-0-0--- |  | --2-2-2-2----- |  |
| A | -0-0-0-0--- |  | --3-3-3-3----- |  |

E -0-0-0-0---|--0-0-0-0-----|