Jekyll And Hyde Renaissance

Renaissance - Jekyll and Hyde

C# (strum 5 times)

BRIDGE

F#m

Duplicated man, inside, double tied

Prisoner, he s back to back, face to face \mathbf{D}

Mirrored shadows always changing place

Separated man himself he divides

A single double side - Jekyll and Hyde

VERSE 1

F#m

This man was good, he was calm

B F#m

He d never do any harm

Gentle soul as you may see

B F#m

As caring as he could be

CHORUS

D A

But deep down inside he hides

D #

A twist that we maybe missed

E/G#

Confusion and a nasty trick of fate

A E

Might be the break

 $A \quad E \quad C \quad D/A$

Don t find yourself too late

 $\mathbf{A} \quad \mathbf{E} \qquad \qquad \mathbf{A} \quad \mathbf{E} \qquad \qquad \mathbf{C} \qquad \qquad \mathbf{D}/\mathbf{A} \qquad \mathbf{F} \# \mathbf{m}$

Now who s outside, inside, Jekyll and Hyde

VERSE 2 This man acid raving beast His eyes, his rage unleash He tears apart all at hand

Back to the wall is his stand

CHORUS

REPEAT BRIDGE

VERSE 3
This man unsteady and unsure
Where did he go before
Slightly afraid you may see
Forgetting who you may be

CHORUS

ENDING (repeat and fade)

 ${f A}$ ${f E}$ ${f C}$ ${f D}/{f A}$ Now who s outside, inside, Jekyll and Hyde