

**Jekyll And Hyde**  
**Renaissance**

Renaissance - Jekyll and Hyde

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C# (strum 5 times)

BRIDGE

**F#m**

Duplicated man, inside, double tied

Prisoner, he s back to back, face to face

**D** **F#m**

Mirrored shadows always changing place

Separated man himself he divides

Opposite needs he can t see where to hide

**D** **F#m**

A single double side - Jekyll and Hyde

VERSE 1

**F#m**

This man was good, he was calm

**B** **F#m**

He d never do any harm

Gentle soul as you may see

**B** **F#m**

As caring as he could be

CHORUS

**D** **A**

But deep down inside he hides

**D** **A**

A twist that we maybe missed

**E/G#** **D**

Confusion and a nasty trick of fate

**A** **E**

Might be the break

**A** **E** **C** **D/A**

Don t find yourself too late

**A** **E** **A E** **C** **D/A** **F#m**

Now who s outside, inside, Jekyll and Hyde

VERSE 2

This man acid raving beast  
His eyes, his rage unleash  
He tears apart all at hand  
Back to the wall is his stand

CHORUS

REPEAT BRIDGE

VERSE 3

This man unsteady and unsure  
Where did he go before  
Slightly afraid you may see  
Forgetting who you may be

CHORUS

ENDING (repeat and fade)

**A E**                      **A E C**                      **D/A**  
Now who s outside, inside, Jekyll and Hyde