

## Ghosts Of Princes In Towers Rich Kids

Midge Ure, Rusty Egan and Steve New in Glen Matlock's post-Sex Pistols band  
This should have been a massive hit!

[http://en.wikipedia.org/wiki/Rich\\_Kids](http://en.wikipedia.org/wiki/Rich_Kids)

Intro  
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**F#sus 4 | F#7**

Verse 1  
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<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
Ain't it fasci-nating the difference between those who have							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
You know there's those who make it and there's those who never may							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
And it's fasci-nating be-cause it's really very clear							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
You've either got it honey or you ain't							

Verse 2  
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<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
Well you go and you tell me all your ambi-tions							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
But then you say Rome wasn't built in a day							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
But well Thomas the im-pos-ter he lived a lie							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
But it doesn't matter cos that was his way							

Chorus 1  
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<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
Just like ghosts of prin-ces in to-wers							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
Such soft boys and how							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
They're ghosts of prin-ces in to-wers							
<b>B</b>	<b>C#m</b>	<b>Ebm</b>	<b>E</b>	<b>B</b>	<b>C#m</b>	<b>G#m</b>	<b>F#</b>
They're the sharp ones they're now							

Verse 3

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B C#m Ebm E B C#m G#m F#  
So these ghosts these prin-ces in to-wers  
B C#m Ebm E B F#  
It seems to me they ve got it made  
B C#m Ebm E B C#m G#m F#  
Cos they sulk and they strut for no rea-son  
B C#m Ebm E B F#  
Well may-be they ain t af-raid

Chorus 2

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B C#m Ebm E B C#m G#m F#  
Ghosts of prin-ces in to-wers  
B C#m Ebm E B F#  
Ah such tough boys and how  
B C#m Ebm E B C#m G#m F#  
They re ghosts of prin-ces in to-wers  
B C#m Ebm E B F#  
They re the sharp ones they re now

Bridge

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B E G#m C#m B E G#m F#  
And it s one re-member number one  
B E G#m C#m B E G#m F#  
Two and it s too  
B E G#m C#m B E G#m F#  
Then it s three it s free and easy lads  
B E G#m C#m B F#  
Be-fore too long you come back to this

Chorus 3 | End

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B C#m Ebm E B C#m G#m F#  
Just a singing bout ghosts of prin-ces in to-wers  
B C#m Ebm E B F#  
Such tough boys and how  
B C#m Ebm E B C#m G#m F#  
They re ghosts of prin-ces in to-wers  
B C#m Ebm E B C#m Ebm E  
They re the sharp ones they re now  
B C#m Ebm E B  
They re the sharp ones they re now

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I hope I ve done it justice!

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