

Almost Everything

Richard Marx

This is a great acoustically driven track from the less well known Days in Avalon album. This really catchy riff runs throughout the entire song except for the pre chorus, hope you find it helpful.

Main riff

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e|-----xxxx-0-0---0--0-xxxx-0-0-----|
B|-----xxxx-3-3---0--0-xxxx-0-0-----|
G|-----xxxx-0-0---0--0-xxxx-0-0-----|
D|---4--4-xxxx-0-0---2--2-xxxx-4-4-----|
A|---2--2-xxxx-----3--3-xxxx-5-5-----|
E|---0--0-xxxx-----x--x-xxxx-x-x-----|
```

Play main riff 4 times for intro, there is some slide guitar lead over the top which can be heard in the intro.

Play main riff over verses

Verse 1

I m waiting for some kind of healing to begin
And I wonder if you know the kind of pain im in
Its hard wondering what it is you see

Verse 2

There hasn t been a moment you ve been off my mind
I ve searched through every meditation I can find
As if something could bring you back to me

Pre chrous

Am
Do I go on in silence
D
Or shout at the sky

Chrous (main riff)

Give me all the earthly treasures
That a single man can hold
Put the magic in my fingers
That turns everything to gold
Hand me the sun, say I ve won
The world on a string
And then I will have almost everything

play riff twice more and then into verse 3

verse 3

I imagine you until I swear I feel your touch
I read the words you wrote me when it gets to much
The one piece of solice I can steel

Am
I still need you in my life
D
Like never before

Chorus

Solo (the rhythem is the same riff with some slide guitar lead over
the top)

Am
I still need you in my life
D
Like never before

Chrous

Main riff till finish.