Wisteria Richard Shindell

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a few notes at the risk of being verbose:
i saw this song transcribed differently
on a website, with the capo on the 5th fret,
with the chords BmGDA, (and that s the way richard does it live
i believe) but i play along with the CD with no capo,
in the key of Em/G (i think that s right).
both ways sound right when played along with the CD,
but i like my way better.
just use an easy, free-picking style, listen to how richard plays,
and you ll see what i mean.
sorry, i don t write tab; i play by ear...
but it s really quite simple.
he adds a lot of hammer-ons and twiddly things in there.
really a pretty song.
comments, suggestions ?
feel free...
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(remember this is just my personal interpretation of the song.
you don t like it, go buy the sheet music. if you can find it.)
Wisteria
   -Richard Shindell (Somewhere Near Paterson)
(free finger-picking )
Em/addG D
                     C
Em/addG D C/addG Cmaj7/addG D
Em/addG D
                     C
        not drive away just yet
let s
               C/addG Cmaj7/addG D
Em/addG D
Give me a
               mo- ment
                                more
Em/addG D
                        C/G
                                 G
     walk through those rooms again
Em/addG D
      walk through that door
Em/addG D
if we turn off the radio
Em/addG D C/addG Cmaj7/addG D
 i ve only to close
                           my eyes
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Em/addG D
                    C/addG G
and the wind in the sycamores
Em/addG D
will
      carry me home
                    C/addG
      the vine of my memory
                 C/addG
      is blooming around those eaves
                         C/addG
                                      Em/addG D C/addG
             G
      but it s true it s a chore to tame wis - ter- ia
         Em/addG D C/addG
      wis - ter- ia
Em/addG D
              C
    tempted to ring the bell
Em/addG D C/addG Cmaj7/addG D
maybe they d ask me
Em/addG D C/addG
or maybe it s just as well
Em/addG D
to just let it be
         C G
Em/addG D
 remember the price we paid?
         C/addG Cmaj7/addG D
it seemed like a lot back then
Em/addG D C/addG G
remember the love we made
Em/addG D
the day we moved in?
                  C/addG
          G
       the vine of my memory
          G C/addG
       is blooming around those eaves
                        C/addG
                                      Em/addG D C/addG
       but it s true it s a chore to tame wis - ter - ia
                   D C/addG
           Em/addG
        wis - ter- ia
(solo)
               C G
Em/addG
        D
Em/addG
        D C/addG Cmaj7/addG D
Em/addG
       D C/addG
Em/addG
      D
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Em/addG D C G
it did need some pruning back
Em/addG D C/addG Cmaj7 D
and i know that it s not my place
Em/addG D C/addG G
but how could they just cut it down
Em/addG D
and leave not a trace?
Em/addG D C G
let s not drive away just yet
Em/addG D C/addG Cmaj7/addG D
give me a mo - ment more
             C G
Em/addG D
to walk through those dreams again
Em/addG D
to walk through that door
                  C/addG
       the vine of my memory
          G C/addG
        still blooms all around those eaves
          G C/addG Em/addG D C/addG
       and it s true it s a chore to tame wis - te - ria
          Em/addG D C/addG
       wis - te - ria
          Em/addG D C/addG
       wis - te - ria
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Em/addG D C/addG G

wis - te - ria