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# Cold Kisses Richard Thompson

#### $\mathbf{Em}$

Here I am in your room going through your stuff.

G/F# G D Em

Said you d be gone five minutes, that s time enough.

#### Em

Here in your drawer there s lacy things;

G/F# G D Em Old credit cards, beads, bangles and rings.

Am G

But I think I ve found what I m looking for

Am G

Hidden away at the back of the drawer;

G/F# Em

Here s the life that you led before.

## Em

Bm

Old photographs of the life you led,

G/F# G D Em

Arm in arm with Mr X, Y and Z.

Old boyfriends, big and small;

There is a place we all must start, love.

A/G

Bm A G Em

Who were you holding in that fond embrace?

Bm A A/G

I ve found a door into your heart, love,

Em D C Em
And do you still feel the warmth of Cold Kisses?
Em
Here I am behind enemy lines
G/F# G D Em
Looking for secrets, looking for signs.
Em Old boyfriends big and small,
G/F# G D Em
Got to see how I measure up to them all.
Am G
This one s handsome, not too bright;
Am G
This one s clever with his hands alright,
G/F# Em
Tougher than me if it came to a fight.
Am G
This one s a poet, bit of a wet,
Am G
A bit of a gypsy, a bit of a threat.  G/F#  Em
I wonder if she s got over him yet
I wonder II blie b got over him yet
Bm A A/G
Old passions frozen in the second;
Bm A G Em
Who were you holding in that fond embrace?
Bm A A/G
Hearts have a past that must be reckoned,
Em D C Em
And do you still feel the warmth of cold kisses?
Em
Time to put the past away,
G/F# G D Em
That s your footstep in the street I d say.
Em
Tie the ribbon back around it,
G/F# G D Em
Everything just the way I found it.
Am G
I can hear you turn the key
Am G
And my head s buried when you see me
G/F# Em  In a Margaret Miller mystery
In a Margaret Millar mystery.
Em D C Em
And do you still feel the warmth of Cold Kisses?
Em D C Em
Do you still feel the warmth of Cold Kisses?

### SECOND VERSION

From: Noam Newman

This time I m not going to print out the words, but it should be easy to figure out where the changes come.

### Cold kisses

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Intro: Bm D Am
Verse: Am C G Am

Am C G Am
Dm C Dm C
C Em Am

## middle:

Em D C

Em D Am

Em D C

Am G Fm7 Am