Hand Of Kindness Richard Thompson

From: * (Alan L. Bostick)

(Songs of PolyGram International, Inc., BMI)

Arranged for solo guitar by Alan Bostick (*).

This arrangement is fairly sparse. It consists of the guitar part of Thompson s song Hand of Kindness from the album of the same name (Hannibal/Rykodisc) plus an alternating bass line. I have tried to be faithful to the original, but there are a couple of places where the arrangement departs in (I hope) minor ways.

I have tried to keep the rhythm consistent: one beat in a 4/4 measure takes up 8 characters in the tab. In other words, a single character width represents a thirty-second note. The words under the tab are kind of mushed together to attempt to show the timing of the lyrics.

On the record, Thompson plays an extended solo between the second chorus and verse 3. He ends the song by repeating the chorus on verse 3, and soloing over the groove while the song fades out. When I play, I don t play a solo -- I go straight from verse 2 to verse 3 -- and I end the song by going back to the groove after the second verse 3 chorus, and closing on the arpeggiated D7sus2 chord.

The tab was prepared using Ofir Zwebner s program, TAB MASTER v1.0

Intro/Groove

D7sus4	Dm			
e:				
B: 11	1			
G: 000	0			
D: 0				
A: 0	'			
E:	•			

D7sus4	Dm			
e:				
B:11	1			
G:00	0			
D:0	0			
A:				
E:				

e:	D7sus4	Dm	
G:0000	e:	0	
D7sus2 e:	B:111	13	1-
D7sus2 e:	G:000	02	2
D7sus2 e:	D:0	00	
D7sus2 e:	A:0		0
e:	E:		
e:			
e:			
B:	D7sus2		
G:	e:		
D:0	B:	1	1-
A:0	G:	0h22	2
E:	D:0	03	
e:	A:0		
B:	E:		
B:		·	·
B:	e:		
D:0	B:		
D:0	G:	0h22	i
A:0	D:0	03	i
Verse Dm7 e:		•	
Verse Dm7 e:	E:		
Dm7 e:		·	Well I
Dm7 e:			
e:	Verse		
e:			
B:			
G:			
D:0	e:	I	ı
A:	e:	I	ı
E:	e:G:		
wove the rope And I e:	e:G:		
e:	e:		 2
B:	e:		 2
B:	e:		
B:	e:		
G:	e:	1	
D:00	e:		
A:0	e:	1	
E:	e:		
picked the spot Well I e:	e:		And I
e: B: G: D:0 A: E:	e:		
B: G: D:0 A:0 E:	e:		
B: G: D:0 A:0 E:	e:		And I
B: G: D:0 A:0 E:	e:		And I
G:	e:		
D:0	e:		
A:0 E:	e:		And I
E:	e:		And I
	e:		
stuck out my neck And I	e:		And I
	e:		And I

e:						
B:			1			
G:			0h2	2		·2
			1			'
-	_	0	1 -		_	
		•	1			1
_						
tightenedthe	e knot					
G	Dm7					
e:						
B:1/3	1					
G:2/4	2					i
D:3/5			0		-0	
-, -	_	0	1 -		_	
E:		_				- 1
<u>F</u> :			1			
		Oh	strang	er	stran-	ger
G	Dm7					
e:						
B:1/3	1					·
G:2/4	2					·i
- ,			ı			ı
		0	1			'
			!			!
<u> ド:</u>						
		How	near o	ur tim	e	
G	Dm7		F			
e:						
B:1/3	1					
G:2/4	2					·i
D:3/5			' 			
- , -	_	0	1			
		•	I			ı
F		0	•			
		you stretcho	utyour h	and	III	stretchout
A7sus4						
e:	3					
		3				
			•			'
			•			
						•
mine						Oh
Chorus						
Dm	F		Bb			
e:						
		1	•			·
		2	•			•
			•			•
		3	•			'
E:	1		1			-1

Stranger will you reach me in time

In time

- 2. Well I scuppered the ship
 And I bent the rail
 And I cut the brake
 And I ripped the sail
 And they called me a Jonah
 It s a sin I survived
 You stretch out your hand
 I stretch out mine
- 3. Shoot that old horse
 Break in the new
 The hung are many
 The living are few
 I see your intention
 Here s my neck on the line
 You stretch out your hand
 I stretch out mine

Arranged and transcribed by Alan Bostick (*)