

King Of Bohemia

Richard Thompson

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I leant out my copy of Mirror Blue, so this is pretty much guaranteed to be inaccurate. Still I think it gives a feel for the style and could be useful in conjunction with the recording on the album Mirror Blue.

G/D D
Let me rock you in my arms
G/B D
And hold you safe and small,
G/D D/A Bm D
A refugee from the seraphim
G/D D
In your rich girl rags and all.
Bm Asus9
Did your dreams die young
G D/F#
Were they too hard won
Em A5 G
Did you reach too high and fall
Bm Asus9
And there is no rest
G D/F#
For the ones God blessed
Em D/F# G A5 G/B D
And he blessed you best of all.

for lyrics to other verses see the album...

Verse accompaniment: First 8 measures are flexible: keep the bass notes on the important beats, change the rest each verse. Mm9-16 are played pretty much the same each time except m12 which changes each verse.

1 G/D	2 D	3 G >	4 D
E-----	-----2-----	-----	-----
B-3---3-----	-----3-----3-----	---3-----3---3-	-----3-----
G-----0-----	---2---2-----2---	---0---0-----0---	-----2---2-----
D-----0---0-----	-----	-----0---0-----	-----0-----
A---2-----2-0---	-----0---	-0-2-----	---0-----0-0-
D-0-----5-	-0-----	-----	-0-----
5 G	D	6 Bm	D
E-----	-----2-----2-0-	-----	-----5-2-
B-0---0-----3-	-3-----3-----	-----3-	-----3-----
7 G	8 D		

G-0-----0-----2-2-	-4-----	-----0-----0-0-	-----2-----2-----
D-----0-----0-----	---0-----0---	-----0-0-----	-----0-----
A-2-2-----0-----	-2-----0-----	---2-----2-----	---0-----
D-0-----	-----0-----	-0-----	-0-----

9 Bm	Asus9	10 G	D/F#	11 Em	A	12 G
E-----	-----	-----	-----	-----	-----	-----5-2-
B-3-----3-3-----	-3-----	-----	-----	-----2-	-----	-----3-----
G-4-----4-4-----	-4-----2-----	-----0-----2-2-	-0-0-0-0-----	-----	-----	-----
D--0-----2--2-	--0--0--0--0-	--2--2-----	---4-4---0-----	-----	-----	-----
A-2--2--0--0--	-----	(2)-----2-0-----	-----	-----	-----	-----
D-----	-5--5--4--4--	-2-----	-5-----5-----	-----	-----	-----

13	14	15 Em D/F# G A	16 G/B D
E-----	-----	-----	-----2---
B-3-----3-3-----	-3-----	-----0-----	-----3-
G-4-----4-4-----	-4-----2--4--	--4--4-----	-----0--2-----
D--0-----2--2-	--0--0--0--0-	-----0-----	---0--0-----
A-2--2--0--0--	-----	-2--0-0-5-----0-	-2-----
D-----	-5--5--4--4--	-2--4--5--7--	-----0-----

Interlude 1 and end tag.

For end:

16	1 Em D6/F# G A9	2 D	2
E-----2---	-----	-----	-----5-
B-----3-	-0--0--0--0--	-3-----	--3--5-----7-
G--2-----	-0--2-----	-2--2-00-/2--2-	--2--7-----7-
D-----	--2--0--0-----	-4-----0---	--4--7-----0-
A-----	-2-----7-7-	-5-----	--5--7-----0-
D-0-----	-2--4--5--7--	--0-----0-----	---0--0--0-

Interlude 2

16	1 F#m6	2 G9	F#m	3
E-----0---	-----0---	-----	-----	-----2-----
B-----2-	-----2-	-----2-2--2--	-----	-----2-----2-
G-----	-2-----2-2-----	-2-----2-2-----2-	-----	--1-2-----2---
D--0-----	-----0-----0-----	--0-0-----	-4-----	-----4-----
A-----	--4-----4-----	-----4-----	-----	-----
D-0-----	-4-----4-----	-5-----4-----	-4-----	-----4-----

4 C#m	4 E	5 Bm/F#	Bm/E
E-----0-----	-----0---	-----	-----
B-5-----5-----0---	-----0-----0---	-3-----2-3-----2-	-----
G-----6-----1--1-	-----1-----	-4--4--4--4--	-----
D--6-----	-----2--2-----	--4-----4-----	-----
A-4-----4-----	---2-----	-----	-----

