

King Of Bohemia  
Richard Thompson

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I leant out my copy of Mirror Blue, so this is pretty much guaranteed to be inaccurate. Still I think it gives a feel for the style and could be useful in conjunction with the recording on the album Mirror Blue.

G/D                    D  
 Let me rock you in my arms  
       G/B                    D  
 And hold you safe and small,  
       G/D D/A                    Bm D  
 A refugee from the seraphim  
           G/D                    D  
 In your rich girl rags and all.  
           Bm                    Asus9  
 Did your dreams die young  
           G                    D/F#  
 Were they too hard won  
           Em                    A5                    G  
 Did you reach too high and fall  
           Bm                    Asus9  
 And there is no rest  
           G                    D/F#  
 For the ones God blessed  
           Em                    D/F# G                    A5 G/B D  
 And he blessed you best of all.

for lyrics to other verses see the album...

Verse accompaniment: First 8 measures are flexible: keep the bass notes on the important beats, change the rest each verse. Mm9-16 are played pretty much the same each time except m12 which changes each verse.

1 G/D	2 D	3 G >	4 D
E-----	-----2-----	-----	-----
B-3---3-----	-----3-----3-----	---3-----3---3-	-----3-----
G-----0-----	---2---2-----2---	---0---0-----0---	-----2---2-----
D-----0---0-----	-----	-----0---0-----	-----0-----
A---2-----2-0---	-----0---	-0-2-----	---0-----0-0-
D-0-----5-	-0-----	-----	-0-----
5 G	D	6 Bm	D
E-----	-----2-----2-0-	-----	-----5-2-
B-0---0-----3-	-3-----3-----	-----3-	-----3-----

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G-0-----0-----2-2-|-4-----|-----0-----0-0-|------2-----2-----|
D-----0-----0-----|---0-----0---|-----0-----0-----|-----0-----|
A-2-2-----0-----|-2-----0-----|-2-----2-----|-0-----|
D-0-----|-----0-----|-0-----|-0-----|
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9 Bm      Asus9    10 G      D/F#    11 Em      A      12 G
E-----|-----|-----|-----5-2-|
B-3-----3-3-----|-3-----|-----2-|-----3-----|
G-4-----4-4-----|-4-----2-----|-0-----2-2-|-0-0--0-0-----|
D--0-----2--2-|-0--0--0--0--|-2--2-----|-4-4--0-----|
A-2--2--0--0-|------| (2)-----2-0-|------|
D-----|-5--5--4--4--|-2-----|-5-----5-----|
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13          14          15 Em D/F# G A  16 G/B      D
E-----|-----|-----|-----2---|
B-3-----3-3-----|-3-----|-----0-----|-----3-|
G-4-----4-4-----|-4-----2--4---|-4-----4-----|-0-----2-----|
D--0-----2--2-|-0--0--0--0--|------0-----|-0--0-----|
A-2--2--0--0-|------|-2--0-0-5-----0-|-2-----|
D-----|-5--5--4--4--|-2--4--5--7--|------0-----|
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Interlude 1 and end tag.

For end:

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16          1 Em  D6/F# G A9  2 D          2
E-----2---|-----|-----|-----5-||
B-----3-|-0--0--0--0--|-3-----|---3--5--7-||
G--2-----|-0--2-----|-2--2-00-/2--2-||---2--7--7-||
D-----|-2--0--0-----|-4-----0---|---4--7--0-||
A-----|-2-----7-7-|-5-----|---5--7--0-||
D-0-----|-2--4--5--7--|-0-----0---|---0--0--0-||
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Interlude 2

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16          1 F#m6          2 G9          F#m      3
E-----0---|-----0---|-----|-----2-----|
B-----2-|------2-|------2-2--2-|------2-----2-|
G-----|-2-----2-2-----|-2-----2-2-----2-|---1-2-----2-|
D--0-----|-0-----0-----|-0-0-----|-4-----4-----|
A-----|-4-----4-----|------4-----|-----|
D-0-----|-4-----4-----|-5-----4-----|-4-----4-----|
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4 C#m          4 E          5 Bm/F#      Bm/E
E-----0-----|-----0-----|-----|
B-5-----5-----0---|-----0-----0---|-3-----2-3-----2-|
G-----6-----1--1-|------1-----|-4--4--4--4-|
D--6-----|-2--2-----|-4-----4-----|
A-4-----4-----|-2-----|-----|

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