

Shoot Out The Lights Richard Thompson

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I got inspired to type in the solos. This will be part of the Shoot Out the Lights Album tab at *, IF I can get it added to the archive. Enjoy!

SHOOT OUT THE LIGHTS (partly derived from Summer 1991 Guitar Extra)

Intro

D/A	E5	D/F#	E5	D/F#	E5	D/A
E5						
- ----- ----- ----- ----- ----- ----- -----						
- -3--- -0--- -(0)--3--- ----- ----- -----						
- -2--- ----- -----2--- ----- ----- -----7-7- -6-7-7-2-----						
- -0--- -2--- -(2)--0--- ----- ----- -----						
- -0--- -2--- -(2)--0--- -2----- ----- ---2/7-7-7- -6-7-7-0---2-						
- ----- -0--- -(0)--2--- -0--2b4-2b4- -2b4r2-2-0- -0----- -----0---						

Intro

D/F# E (4 times)

E	D/F# E
In the Dark who can see his face?	
E	D/F# E
In the Dark, who can reach him?	
E	D/F# E
He hides like a child	
E	A B
He hides like a child	
B	A B
Keeps his finger on the trigger	
B/F#	C#m
He can t stand the day	
E	E E/G# D/F# E
Shoot out the lights	
E	E E/G# D/F# E
Shoot out the lights	

Keep the blind down on the window
Keep the pain on the inside
Just watching the dark
Just watching the dark

And he might laugh but you won't see him
As he thunders through the night
Shoot out the Lights
Shoot out the Lights

Gtr solo 1

E5	D/A	E
- -----	-----H9.6-	-7-----
- -----	-----	-----
- -----	-----7-----7-9-9b11vvv-----	-----
- -----	-----	-----
- -2-----	-7-----7h9-----	-----
- -0--0*2-0*1-0*0-	-----	-----0*2-0*0-

D/A	E5	D/A
- - - - - - - - - - -	- - - 7 - 7 - - 7 - - - - -	- - - - - - - - - -
- - - - - - - - - - -	- - - 8 - 8 - - 8 - - - - -	- - - - - - - - - 12vvv -
- - - - - - 7 - - - 7 - - 9 - - 9b11vvv -	- - 9 / - - - 9 - - 9 - 9vvv -	- - - - 9 - - 11 - 11 - - - -
- - - - - - - - - - -	- - - - - - - - - -	- 9s11 - - 11 - - - - -
- - - - 7h9 - - - 9 - - - - -	- - - - - - - - - -	- - - - - - - - - -
- - 0 - - - - - - - - -	- - - - - - - - - -	- - - - - - - - - -

E5				A			
-		-----15-----15-----15-----15b17-		-15--15--15--15-----15-----15-15-			
-		-12s14-----		-----			
-		-----12vv-----12-12-----12-12-----		---12--12--12--12v12v--12v12v-----			
-		-----		-----			
-		-----		-----			
-		-----		-----			

B		A	
- -15s14-14-14-14vv-14vv-14vv-14-	- -	- -	- -
- -	- -	- -5--5-5-5-5--5-	- -
- -12s11-11-11-11vv-11vv-11vv-11-	- -	- -4-4--4-4-4-4b6-4b6-	- -
- -	- -2-4-	- -4b6r4p2-4s6--6-	- -
- -	- -0-2-4-	- -	- -
- -	- -	- -	- -

B	C#m
- -----0-----	- -----12-12-12vv-h14-14b16-14b16r14p12

- -5----/-12-11-11b12r11-----0-12-12-	- -12s14-----
15-15-	
- -4b6r4/-11-11-11b13r11-11/-	-----
-----	-----
- -----	-----
-----	-----
- -----	-----
-----	-----
- -----	-----
-----	-----

E5

```

-|-12-----|-----|
-|-12-----12-----|-----|
-|-12-----12-----|12-----|
-|----14-14vv----14-14vv-|12-----|
-|-----|----12-12-11-12p11-12p11-12p11-12b13-|
-|-----|-----|

```

```

      E5                                E/G# D/F#  E5
-|-----|-----|
-|-----|-----|
-|-----|----4--2--2----|
-|-----12-|-----|
-|-12b13r12-11-----7-5---12-|-----|
-|-----12-12s7-----7/-|---0--4--2--2--0--|

```

In the darkness the shadows move
 In the darkness the game is real
 Real as a gun
 Real as a gun
 As he watches the streets of the city
 And he moves through the night
 Shoot out the lights
 Shoot out the lights
 Shoot out the lights

Outro Gtr Solos

```

      E5                                D/A
-|-----12-----|12-----12-----12-----|
-|---0---12---15vv---12-|---15vv---12---15vv-12-12---X-----|
-|----12-----12---|-----12-----12-----14-14vv---|
-|-----|-----|
-|-----|-----|
-|-0-----|-----|
      [semi-harmonics-----|

```

```

      E5                                D/A
-|-----12-----|-----|
-|---12-----12-12---15vv---|-----12-12-----15-|
-|---12b13-----0-12-----|-----AH14---12-12---14-14---|
-|-14-----0-|-----AH12--AH14---12-----|
-|-----14-14-----|---AH12--14-----|
-|-----|14-----|

```

[semi-harmonics]

```

      E5
-|-----12-----12-12-14---|
-|-----15-----12-----15-----0---|
-|-14b16vv---14-----14b16---AH14-----0---|
-|-----14-14-----|
-|-----|
-|-----|

```

D/A

- | --AH14-17-17-17-14-17-17-17-17-17b19-17b19vv- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |

[vv=heavy vibrato]

E5

- | -b19vv-b19vv-b19vv-17b19vv-b19vv-17b19r17p15-17b19-b19---- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |

[vv=heavy vibrato-----]

E5

A

- | -19r17p15-17b19vv-b19vv-b19vv-b19vv-b19vv-b19vv----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |

[vv=heavy vibrato-----]

B

- | --b19vv-b19vv-b19vv-b19vv-b19vv-17v19r17p15-17b19--- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |
 - | ----- |

[vv=heavy vibrato-----]

A

- | -17b19vv-b19vv-b19--r17----- |
 - | -----17b19r17-0-15-15-15-14s15-15-15-14s15-15- |
 - | -----0-16-16-16-15s16-16-16-15s16-16- |
 - | ----- |
 - | ----- |
 - | ----- |

B

C#m

- | -----12---- | -12-----12-----12-12-
 12-12- |
 - | -15b16-15b16-15b16-15b16-15-----12-12- | -12-15b17-----12-12-
 12---- |
 - | -16b17-16b17-16b17-16b17-16--4/----- | -----12h14-14b16r14
 ----- |
 - | ----- | -----14vv
 ----- |

```

- |-----|
- |-----|
- |-----|
- |-----|

```

E D E5
E5 E D E5

```

- |-----|-----|-----|
- |-----|
- |-----12b15-----|-----|
- |-----|
- |-----12b14-12b15-|-9b12-----|-----|
- |-----0-|
- |-14vv-14-----|-----9b12-7b9-6b7-|-----|-----4-2-2
- -|
- |-----|-----|*|-----2-0-0-0-|
- |-----|-----|-----|-----2b4-4-2-2
- 0-|

```

E5 D/A E5

```

- |-----|-----|-----|
- |-7--7-----7--|-/7----7----7----7-|-9--10--10---10----10---|
- |-7--7-----7--|-/7----7----7----7-|-9--11--11b12-11----11---|
- |-9--9--6s9--9s6-|-/9--6-/9--6-/9--6-/9-|-9--9--9-----0-----|
- |-----|-----|-----|
- |-----|-----|-----|
[tremelo picking-----|

```

E5 D/A E5

```

- |-----|-----|
- |-10b12-10b12-10b12-10b12r10---|-----12--12vvv-|
- |-11b13-11b13-11b13-11b13r11---|-----|
- |-----0-|-0h14-14vv-0h14p0-----|
- |-----|-----|
- |-----|-----|

```

E5 D/A E5

```

- |-----|-----|
- |-----12vvv-----|12vvv-----12vvv-----12-----|
- |-----|-----|
- |---0h14p0-----0h14p0h14-0h14p0-|-----0h14p0-----0h14p0---0---|
- |-----|-----|
- |-----|-----|

```

E5 A

```

- |----16----16--16--16----16--12----16----15----|
- |-12-15b17-b17-b17-15b17-b17-12-12-16----15----|
- |-0-----16----15-|
- |-----|
- |-----|
- |-----|

```

B

A

- | -14-----14-14-----14-14-----14-14-14- |
----- |
- | -14-14-14-14-14-14-14-14-14-14-14-14-14-14-14- | -14
----- |
- | ----14-14-14-14-14-14-14-14-14-14-14-14----- | -14
----- |
- | ----- | -----2-4b6-4-2
----- |
- | ----- | -----2-4-----4-2
----- |
- | ----- | -----2-2-2
-2/- |

B

- | -X-14-14-14-14-14-14-14-14-14-14-14p12---- |
- | -X-14-14-14-14-14-14-14-14-14-14-14p12-12- |
- | -X-14-14-14-14-14-14-14-14-14-14-14p12-12- |
- | ----- |
- | ----- |
- | ----- |

C#m

- | -15-----15-----15-----15-12-----12----- |
- | -14-12-14-14-14-12-14-14-12-14-12-12-14-12-12----- |
- | -----14-12----14-12----12-12-----12----- |
- | -----12h14---- |
- | ----- |
- | ----- |
[palm mute----- |

E5

D

E5

- | -----0- | -17b19--17b19---19b21b19--19- |
- | -----10-----0- | ----- |
- | -----14--11b13r11--11/---- | -----0----- |
- | -14vvv-14-x----- | ----- |
- | ----- | ----- |
- | ----- | ----- |

E5

E5

E D

E5

- | ----- | ----- | ----- | 15
----- |
- | -17b19-17---17-17---15----- | ----- | -----15
----- |
- | -----18-----16-----14- | -----4-2-2--- | ----- | ---14-----H12-11
----- |
- | -----12--- | -----2-0-0--- | -----14s | 12-----H12-----
12-12- |
- | -----12----- | ----- |
----- |
- | ----- | -12--4-2-2-0- | -0tt---- |
----- |

Notation:

H = harmonic

AH = artificial harmonic

b17 = pre-bend (bend or hold note at 17th fret before picking)

tt = tremolo picking

vv = vibrato

4.6 = artificial harmonic (4th fret + .6th fret)