

Tear Stained Letter
Richard Thompson

Intro

E A E A D G

verse 1

E

It was three in the morning when she took me apart

A

She wrecked the furniture, she wrecked my heart

E

She danced on my head like Arthur Murray

A

The scars ain t never going to mend in a hurry

D

Just when I thought I could learn to forget her

G

Right through the door come a tear-stained letter

Chorus

B C

Oh, oh, oh love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

B C

Oh, oh, oh love love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

Break Accordion

E A E A

verse 2

E

Well my head was beating like a song by the Clash

A

It was writing cheques that my body couldn t cash

E

Got to my feet, I was reeling and dizzy

A

I went for the phone but the line was busy

D

Just when I thought that things would get better

G

Right through the door come a tear-stained letter

Chorus

B C

Oh, oh, oh love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

B C

Oh, oh, oh love love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

Instrumental Break Accordion

E A E A D G

Guitar Solo

B C D G

Break Accordion/Guitar

B C D G

verse 3

E

Well I like coffee and I like tea

A

But I just don t like this fiddle-di-dee

E

It makes me nervous, it gives me the hives

A

Waiting for a kiss from a bunch of fives

D

Just when I think I could learn to forget her

G

Right through the door come a tear-stained letter

Chorus

B C

Oh, oh, oh love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

B C

Oh, oh, oh love love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

B C

Oh, oh, oh love love love

D

Cry, cry if it makes you feel better

G

Set it all down in a tear-stained letter

Outro

Sax solo

B C D G

Accordian solo

B C D G

Sax I solo

B C D G

Sax II solo

B C D G

Accordian solo

B C D G

Sax solo

B C D G

Accordian II

B C D G

Guitar

B C D G

Sax

B C D G

Accordian/Guitar - end

B C D G F# G