

**The Escape Artist**  
**Richard Walters**

The lyrics and the chords are taken from the SoulKitchenFR-Session from youtube and a live performance I attended. Originally he plays the Dsus chord but for me personally I prefer the Dsus4 as I can strum more freely. To my untrained ear it sounds pretty much the same. As the graph below shows, you may not play the E and A string when playing Dsus, whereas when playing Dsus4, you simply mute the A string with your index finger(which you put on the E-string, 2nd fret) and can play all strings basically. All chords are played for 4 beats apart when marked by [chord1]->[chord2], this is the case when Em7 is followed by Dsus, then you play Em7 for 3 beats and Dsus for 1 beat, apart from the second last line of the verses, where it s 2 beats Em7 and 2 beats Dsus. Also, in Bridge 1, when Dsus is followed by G, it s 3 beats Dsus and 1 beat G. Watch and more importantly LISTEN to the video if you re not sure.

**Em7** 022033  
**Dsus** xx0233  
(**Dsus4** 2x0233)  
**Cadd9** 032033  
**G** 320033  
**D/G** 300032

Intro

**Em7->Dsus G Cadd9 Dsus** | x2

Verse 1

**Em7->Dsus G**  
Tie my hands behind my back  
**Cadd9 Dsus**  
Iâ€™ll close my eyes and think of England  
**Em7->Dsus**  
Bring the sack down  
**G**  
Pull the ropes round  
**C Em7->D**  
Push me into crates and boxes  
**C G**  
As you always do

Chorus 1

**D/G** **Em7**  
If this ever goes the wrong way  
**Cadd9** **G**  
Save me from the where are they now  
**D/G**  
If they ever figure out  
**Em7** **Cadd9**  
Let chains be ashes  
**Em7** **Dsus**  
Oh let chains be ashes

Instrumental

**Em7->Dsus G Cadd9 Dsus** | x2

Verse 2

**Em7->Dsus** **G**  
Call the papers, radio stations  
**Cadd9**  
Flash ball blimey  
**Dsus**  
Make me famous  
**Em7->Dsus** **G**  
Build a temple of my body  
**Cadd9** **Em7->Dsus**  
Burn my name in New York City  
**C** **G**  
As I need you to

Chorus 2

**D/G** **Em7**  
If this ever goes the wrong way  
**Cadd9** **G**  
Save me from the where are they now  
**D/G**  
If they ever figure out  
**Em7** **Cadd9**  
Let chains be ashes  
**Em7** **Dsus**  
Oh let chains be ashes  
**Em7** **Cadd9**  
Let these chains be ashes  
**Em7** **Cadd9**  
Oh let chains be ashes

