

The Escape Artist
Richard Walters

The lyrics and the chords are taken from the SoulKitchenFR-Session from youtube and a live performance I attended. Originally he plays the Dsus chord but for me personally I prefer the Dsus4 as I can strum more freely. To my untrained ear it sounds pretty much the same. As the graph below shows, you may not play the E and A string when playing Dsus, whereas when playing Dsus4, you simply mute the A string with your index finger(which you put on the E-string, 2nd fret) and can play all strings basically. All chords are played for 4 beats apart when marked by [chord1]->[chord2], this is the case when Em7 is followed by Dsus, then you play Em7 for 3 beats and Dsus for 1 beat, apart from the second last line of the verses, where it s 2 beats Em7 and 2 beats Dsus. Also, in Bridge 1, when Dsus is followed by G, it s 3 beats Dsus and 1 beat G. Watch and more importantly LISTEN to the video if you re not sure.

Fm7 022033
Ebsus xx0233
(**Ebsus4** 2x0233)
C#add9 032033
G# 320033
Eb/G 300032

Intro

Fm7->Ebsus G# C#add9 Ebsus | x2

Verse 1

Fm7->Ebsus G#
Tie my hands behind my back
C#add9 Ebsus
Iâ€™ll close my eyes and think of England
Fm7->Ebsus
Bring the sack down
G#
Pull the ropes round
C# Fm7->Eb
Push me into crates and boxes
C# G#
As you always do

Chorus 1

Eb/G **Fm7**
If this ever goes the wrong way
C#add9 **G#**
Save me from the where are they now
Eb/G
If they ever figure out
Fm7 **C#add9**
Let chains be ashes
Fm7 **Ebsus**
Oh let chains be ashes

Instrumental

Fm7->Ebsus G# C#add9 Ebsus | x2

Verse 2

Fm7->Ebsus **G#**
Call the papers, radio stations
C#add9
Flash ball blimey
Ebsus
Make me famous
Fm7->Ebsus **G#**
Build a temple of my body
C#add9 **Fm7->Ebsus**
Burn my name in New York City
C# **G#**
As I need you to

Chorus 2

Eb/G **Fm7**
If this ever goes the wrong way
C#add9 **G#**
Save me from the where are they now
Eb/G
If they ever figure out
Fm7 **C#add9**
Let chains be ashes
Fm7 **Ebsus**
Oh let chains be ashes
Fm7 **C#add9**
Let these chains be ashes
Fm7 **C#add9**
Oh let chains be ashes

Bridge 1

C#add9 **Ebsus**
Iâ€™m inside the blackest light
C#add9 **Ebsus**
The outside is mine tonight
C#add9 **Ebsus**
Iâ€™m inside the blackest light
C#add9 **Ebsus->G#**
The outside is mine tonight

Chorus 3

Eb/G **Fm7**
If this ever goes the wrong way
 C#add9 **G#**
Save me from the where are they now
 Eb/G
If they ever figure out
 Fm7 **C#add9**
Let chains be ashes
 Fm7 **Ebsus**
Oh let chains be ashes
Fm7 **C#add9**
Let these chains be ashes
Fm7 **C#add9**
Oh let chains be ashes