**The Escape Artist**
**Richard Walters**


The lyrics and the chords are taken from the SoulKitchenFR-Session from youtube and a
live performance I attended.
Originally he plays the Dsus chord but for me personally I prefer the Dsus4 as I can
strum more freely. To my untrained ear it sounds pretty much the same. As the graph below
shows, you may not play the E and A string when playing Dsus, whereas when playing
Dsus4, you simply mute the A string with your index finger(which you put on the E-string, 2nd
fret) and can play all strings basically.
All chords are played for 4 beats apart when marked by [chord1]->[chord2], this is the
case when Em7 is followed by Dsus, then you play Em7 for 3 beats and Dsus for 1 beat,
apart from the second last line of the verses, where it s 2 beats Em7 and 2 beats Dsus.
Also, in Bridge 1, when Dsus is followed by G, it s 3 beats Dsus and 1 beat G. Watch and more
importantly LISTEN to the video if you re not sure.


**Fm7**      022033
**Ebsus**    xx0233
(**Ebsus4**   2x0233)
**C#add9**   032033
**G#**       320033
**Eb/G**     300032


Intro


**Fm7**->**Ebsus G# C#add9 Ebsus** │ x2


Verse 1


**Fm7**->**Ebsus      G#**
Tie my hands behind my back
  **C#add9                    Ebsus**
Iâ€™ll close my eyes and think of England
**Fm7**->**Ebsus**
Bring the sack down
**G#**
Pull the ropes round
**C#                     Fm7**->**Eb**
Push me into crates and boxes
**C#                 G#**
As you always do

Chorus 1

```
       Eb/G                      Fm7
If this ever goes the wrong way
       C#add9                        G#
Save me from the where are they now
       Eb/G
If they ever figure out
  Fm7          C#add9
Let chains be ashes
       Fm7          Ebsus
Oh let chains be ashes
```


Instrumental

**Fm7**->**Ebsus G# C#add9 Ebsus** | x2


Verse 2

```
Fm7->Ebsus        G#
Call the papers, radio stations
C#add9
Flash ball blimey
Ebsus
Make me famous
Fm7->Ebsus        G#
Build a temple of my body
C#add9              Fm7->Ebsus
Burn my name in New York City
C#                 G#
As I need you to
```


Chorus 2

```
       Eb/G                      Fm7
If this ever goes the wrong way
       C#add9                        G#
Save me from the where are they now
       Eb/G
If they ever figure out
  Fm7          C#add9
Let chains be ashes
       Fm7          Ebsus
Oh let chains be ashes
Fm7                C#add9
Let these chains be ashes
Fm7                C#add9
Oh let chains be ashes
```

Bridge 1

**C#add9        Ebsus**
I'm inside the blackest light
**C#add9         Ebsus**
The outside is mine tonight
**C#add9         Ebsus**
I'm inside the blackest light
**C#add9             Ebsus->G#**
The outside is mine tonight


Chorus 3

       **Eb/G                        Fm7**
If this ever goes the wrong way
        **C#add9                         G#**
Save me from the where are they now
        **Eb/G**
If they ever figure out
   **Fm7           C#add9**
Let chains be ashes
        **Fm7          Ebsus**
Oh let chains be ashes
**Fm7             C#add9**
Let these chains be ashes
**Fm7             C#add9**
Oh let chains be ashes