

The Escape Artist
Richard Walters

The lyrics and the chords are taken from the SoulKitchenFR-Session from youtube and a live performance I attended.
Originally he plays the Dsus chord but for me personally I prefer the Dsus4 as I can strum more freely. To my untrained ear it sounds pretty much the same. As the graph below shows, you may not play the E and A string when playing Dsus, whereas when playing Dsus4, you simply mute the A string with your index finger(which you put on the E-string, 2nd fret) and can play all strings basically.
All chords are played for 4 beats apart when marked by [chord1]->[chord2], this is the case when Em7 is followed by Dsus, then you play Em7 for 3 beats and Dsus for 1 beat, apart from the second last line of the verses, where it s 2 beats Em7 and 2 beats Dsus.
Also, in Bridge 1, when Dsus is followed by G, it s 3 beats Dsus and 1 beat G.
Watch and more importantly LISTEN to the video if you re not sure.

F#m7 022033
Esus xx0233
(**Esus4** 2x0233)
Dadd9 032033
A 320033
E/G 300032

Intro

F#m7->Esus A Dadd9 Esus | x2

Verse 1

F#m7->Esus A
Tie my hands behind my back
Dadd9 Esus
Iâ€™ll close my eyes and think of England
F#m7->Esus
Bring the sack down
A
Pull the ropes round
D F#m7->E
Push me into crates and boxes
D A
As you always do

Chorus 1

E/G **F#m7**
If this ever goes the wrong way
Dadd9 **A**
Save me from the where are they now
E/G
If they ever figure out
F#m7 **Dadd9**
Let chains be ashes
F#m7 **Esus**
Oh let chains be ashes

Instrumental

F#m7->Esus A Dadd9 Esus | x2

Verse 2

F#m7->Esus **A**
Call the papers, radio stations
Dadd9
Flash ball blimey
Esus
Make me famous
F#m7->Esus **A**
Build a temple of my body
Dadd9 **F#m7->Esus**
Burn my name in New York City
D **A**
As I need you to

Chorus 2

E/G **F#m7**
If this ever goes the wrong way
Dadd9 **A**
Save me from the where are they now
E/G
If they ever figure out
F#m7 **Dadd9**
Let chains be ashes
F#m7 **Esus**
Oh let chains be ashes
F#m7 **Dadd9**
Let these chains be ashes
F#m7 **Dadd9**
Oh let chains be ashes

Bridge 1

Dadd9 **Esus**

Iâ€™m inside the blackest light

Dadd9 **Esus**

The outside is mine tonight

Dadd9 **Esus**

Iâ€™m inside the blackest light

Dadd9 **Esus->A**

The outside is mine tonight

Chorus 3

E/G

F#m7

If this ever goes the wrong way

Dadd9

A

Save me from the where are they now

E/G

If they ever figure out

F#m7

Dadd9

Let chains be ashes

F#m7

Esus

Oh let chains be ashes

F#m7

Dadd9

Let these chains be ashes

F#m7

Dadd9

Oh let chains be ashes