

**The Escape Artist**  
**Richard Walters**

The lyrics and the chords are taken from the SoulKitchenFR-Session from youtube and a live performance I attended.  
Originally he plays the Dsus chord but for me personally I prefer the Dsus4 as I can strum more freely. To my untrained ear it sounds pretty much the same. As the graph below shows, you may not play the E and A string when playing Dsus, whereas when playing Dsus4, you simply mute the A string with your index finger(which you put on the E-string, 2nd fret) and can play all strings basically.  
All chords are played for 4 beats apart when marked by [chord1]->[chord2], this is the case when Em7 is followed by Dsus, then you play Em7 for 3 beats and Dsus for 1 beat, apart from the second last line of the verses, where it s 2 beats Em7 and 2 beats Dsus.  
Also, in Bridge 1, when Dsus is followed by G, it s 3 beats Dsus and 1 beat G.  
Watch and more importantly LISTEN to the video if you re not sure.

**F#m7** 022033  
**Esus** xx0233  
(**Esus4** 2x0233)  
**Dadd9** 032033  
**A** 320033  
**E/G** 300032

Intro

**F#m7->Esus A Dadd9 Esus** | x2

Verse 1

**F#m7->Esus A**  
Tie my hands behind my back  
**Dadd9 Esus**  
Iâ€™ll close my eyes and think of England  
**F#m7->Esus**  
Bring the sack down  
**A**  
Pull the ropes round  
**D F#m7->E**  
Push me into crates and boxes  
**D A**  
As you always do

## Chorus 1

**E/G** **F#m7**  
If this ever goes the wrong way  
**Dadd9** **A**  
Save me from the where are they now  
**E/G**  
If they ever figure out  
**F#m7** **Dadd9**  
Let chains be ashes  
**F#m7** **Esus**  
Oh let chains be ashes

## Instrumental

**F#m7->Esus A Dadd9 Esus** | x2

## Verse 2

**F#m7->Esus** **A**  
Call the papers, radio stations  
**Dadd9**  
Flash ball blimey  
**Esus**  
Make me famous  
**F#m7->Esus** **A**  
Build a temple of my body  
**Dadd9** **F#m7->Esus**  
Burn my name in New York City  
**D** **A**  
As I need you to

## Chorus 2

**E/G** **F#m7**  
If this ever goes the wrong way  
**Dadd9** **A**  
Save me from the where are they now  
**E/G**  
If they ever figure out  
**F#m7** **Dadd9**  
Let chains be ashes  
**F#m7** **Esus**  
Oh let chains be ashes  
**F#m7** **Dadd9**  
Let these chains be ashes  
**F#m7** **Dadd9**  
Oh let chains be ashes

## Bridge 1

**Dadd9**            **Esus**

Iâ€™m inside the blackest light

**Dadd9**            **Esus**

The outside is mine tonight

**Dadd9**            **Esus**

Iâ€™m inside the blackest light

**Dadd9**            **Esus->A**

The outside is mine tonight

## Chorus 3

**E/G**

**F#m7**

If this ever goes the wrong way

**Dadd9**

**A**

Save me from the where are they now

**E/G**

If they ever figure out

**F#m7**

**Dadd9**

Let chains be ashes

**F#m7**

**Esus**

Oh let chains be ashes

**F#m7**

**Dadd9**

Let these chains be ashes

**F#m7**

**Dadd9**

Oh let chains be ashes