

Built To Last
Rise Against

Verse

```
|-----|  
|-----|  
|-----66666666|  
|3333-1-3-4-3333-1-3-4-3333-1-3-4-66666666| x4  
|3333-1-3-4-3333-1-3-4-3333-1-3-4-44444444|  
|3333-1-3-4-3333-1-3-4-3333-1-3-4-----|
```

Chorus

```
|-----|  
|-----|  
|8-88-888-----8-88-888-----8-88-888-----|  
|8-88-888-10-101010101010-8-88-888-10-101010101010-8-88-888-10-101010101010|  
|6-66-666-10-101010101010-6-66-666-10-101010101010-6-66-666-10-101010101010|  
|-----10-101010101010-----10-101010101010-----10-101010101010|  
pm      ...                ...                ...
```

Chorus (cont.)

```
|-----|  
|-----|  
|-----|  
|44444444| Play both parts twice  
|44444444|  
|44444444|
```

Bridge

```
|-----|  
|-----|  
|-----|  
|3--3-33-3-3-3--3-33-3-3-3--3-33-3-3-3--3-33-3-3|  
|3--3-33-3-3-3--3-33-3-3-3--3-33-3-3-3--3-33-3-3|  
|3--3-33-3-3-3--3-33-3-3-3--3-33-3-3-3--3-33-3-3|  
  
|-----|  
|-----|  
|-----66-6-6-----|  
|3--3-3-6-6-6-66-6-6-8-8-8| x8  
|3--3-3-6-6-6-44-4-4-8-8-8|  
|3--3-3-6-6-6-----8-8-8|
```

Outro

```
|-----|  
|-----|  
|-----6-6-6|  
|3--3-33-3-3-3--3-33-3-3-3--3-33-3-3-3--3-3-6-6-6|  
|3--3-33-3-3-3--3-33-3-3-3--3-33-3-3-3--3-3-4-4-4|  
|3--3-33-3-3-3--3-33-3-3-3--3-33-3-3-3--3-3-----|
```