

Good Left Undone
Rise Against

The Sufferer & The Witness

..=palm mute
~=let ring
h=hammer on
p=pull off
=slide

intro/verse *

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-----|-----|
-----6666666-6666666-|-----|
-6666666-6666666--6666666-6666666-|--6666666666666666-6--(4)-44444444444444-3|
-6666666-6666666--6666666-6666666-|--6666666666666666-6--(4)-44444444444444-3|
-4444444-4444444--4444444-4444444-|--4444444444444444-4--(2)-22222222222222-1|
-----|-----|

```

..... .

*at this point hit the fx distortion pedal if you are only using one guitar
-note: in the second verse, the fourth C# of the intro changes to an Eb

(i m not sure about
the pm C#, it could go down instead of up-
listen and see what you think)

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-----|
-(3)-333333-4-(4)-444444-6-(6)-666666-6-66-8-9998-|
-(3)-333333-4-(4)-444444-6-(6)-666666-6-66-8-xxxx-|
-(1)-111111-2-(2)-222222-4-(4)-444444-4-44-6-7776-|
-----|
. .... . .... . .... x2

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the second guitar is playing the same chord progression as the lead, just not palm muted and its double time (meaning on the upstroke he strikes the notes - its just like the intro rhythm)

PreChorus guitar 2 x2

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-----|-----|
-----|-----|
-6666666644444444|4444444444444444-6666888899999999-|
-6666666644444444|4444444444444444-6666888899999999-|
-44444444422222222|2222222222222222-4444666677777777-|
-----|-----|

```

third time its

```

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-----|
-----|

```

-4-4-4446-6-666-8888-6666-4---|
-4-4-4446-6-666-8888-6666-4---|
-2-2-2224-4-444-6666-4444-2---|

PreChorus guitar 1

x2

```
-----|-----|  
-----|-----|  
-//pickslide\---|-10h11p10p8h10-10h11p10p8h10--6666888899999999-|  
-----|-----|  
-----|-----|  
-----|-----|  
-----|-----|  
-----|-----|
```

the third time its only guitar 2
(or guitar 1 can just do the same)

Chorus guitar 2

end 2nd time here

x2

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-----|-----|  
-----|-----|  
|-6-6-6-6-6-6-6-6-----4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-|  
|-6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-|  
|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-|  
|-----2-2-2-2-2-2-2-2-----4-4-4-4-4-4-4-4-4-4-4-4-|
```

Chorus gtr 1 x15

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-----|-----|  
-----|-----|  
|-11h12-9~---|-11-|  
-----|-----|  
-----|-----|  
-----|-----|
```

solo

```
-----|  
-9-----9-9-9-9-9-10-10-10-12-12--9-9-9-10-10-10-9-9--|  
---10-10-10-11-11-11-----|  
-----|  
-----|  
-----|  
-----|  
-----|  
-----97-----97-----9-9-9-9-9-9-10-10-10-12-|  
-11-----10-8-----10-10--10-10-10-10-11-11-----|  
-----|  
-----|  
-----|  
-----|  
-----12-----|  
-----9-9-9-9-10-10-10/12-12-9-9-9-9-9~---|  
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-----|  
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```

The solo may be a half step sharp or flat, but i m pretty sure its the right progression of notes.

for the bass bridge, just let the last note ring, adjusting distortion levels to get that trash sound

*I m not 100% on the prechorus/chorus 1st guitar parts, but it s as close as i could get without shooting myself in the face with frustration.

anyway, enjo