

Bodies

Robbie Williams

(intro) **F#m**

(verse 1)

F#m

God gave me the sunshine,
Then showed me my lifeline
I was told it was all mine,
Then i got laid on a ley line
What a day, what a day,

B

And your jesus really died for me
Then jesus really tried for me

F#m

Uk and entropy,
I feel like its ****in? me
Wanna feed off the energy,
Love living like a deity
What a day, one day,

B

And your jesus really died for me
I guess jesus really tried for me

(bridge)

F#m

Bodies in the bodhi tree,

E

Bodies making chemistry

Bodies on my family,

A

Bodies in the way of me

B

Bodies in the cemetery,

And that?s the way it?s gonna be

(chorus)

C#m

E

All we?ve ever wanted

B

Is to look good naked

F#

Hope that someone can take it

C#m

E

God save me rejection

B

From my reflection,

F#

I want perfection

(verse 2)

F#m

Praying for the rapture,

cause it's stranger getting stranger

And everything's contagious

It's the modern middle ages

All day every day

B

And if jesus really died for me

Then jesus really tried for me

(bridge)

F#m

Bodies in the bodhi tree,

E

Bodies making chemistry

Bodies on my family,

A

Bodies in the way of me

B

Bodies in the cemetery,

And that's the way it's gonna be

(chorus)

C#m

E

All we've ever wanted

B

Is to look good naked

F#

Hope that someone can take it

C#m

E

God save me rejection

B

From my reflection,

F#

I want perfection

(bridge - alternate)

F#m

Bodies in the bodhi tree,

E

Bodies making chemistry

Bodies on my family,

A

Bodies in the way of me

B

Bodies in the cemetery,

F#m

Bodies in the bodhi tree,

E

Bodies making chemistry

Bodies on my family,

A

Bodies in the way of me

B

Bodies in the cemetery,

And that's the way it's gonna be

(chorus - key-change)

F#m

A

All we've ever wanted

E

Is to look good naked

B

Hope that someone can take it

F#m

A

So god save me rejection

E

From my reflection,

B

I want perfection

(outro)

F#m

A

E

Jesus didn't die for you, what do you want?

B

(i want perfection)

F#m

A

E

Jesus didn't die for you, what are you on?

B

Oh lord

(**F#m** **A**)