

Bodies

Robbie Williams

(intro) **Gm**

(verse 1)

Gm

God gave me the sunshine,
Then showed me my lifeline
I was told it was all mine,
Then i got laid on a ley line
What a day, what a day,

C

And your jesus really died for me
Then jesus really tried for me

Gm

Uk and entropy,
I feel like its ****in? me
Wanna feed off the energy,
Love living like a deity
What a day, one day,

C

And your jesus really died for me
I guess jesus really tried for me

(bridge)

Gm

Bodies in the bodhi tree,

F

Bodies making chemistry

Bodies on my family,

Bb

Bodies in the way of me

C

Bodies in the cemetery,

And that?s the way it?s gonna be

(chorus)

Dm

F

All we?ve ever wanted

C

Is to look good naked

G

Hope that someone can take it

Dm

F

God save me rejection

C

From my reflection,

G

I want perfection

(verse 2)

Gm

Praying for the rapture,
cause it's stranger getting stranger
And everything's contagious
It's the modern middle ages
All day every day

C

And if jesus really died for me
Then jesus really tried for me

(bridge)

Gm

Bodies in the bodhi tree,

F

Bodies making chemistry

Bodies on my family,

Bb

Bodies in the way of me

C

Bodies in the cemetery,

And that's the way it's gonna be

(chorus)

Dm

F

All we've ever wanted

C

Is to look good naked

G

Hope that someone can take it

Dm

F

God save me rejection

C

From my reflection,

G

I want perfection

(bridge - alternate)

Gm

Bodies in the bodhi tree,

F

Bodies making chemistry

Bodies on my family,

Bb

Bodies in the way of me

C

Bodies in the cemetery,

Gm

Bodies in the bodhi tree,

F

Bodies making chemistry

Bodies on my family,

Bb

Bodies in the way of me

C

Bodies in the cemetery,

And that's the way it's gonna be

(chorus - key-change)

Gm

Bb

All we've ever wanted

F

Is to look good naked

C

Hope that someone can take it

Gm

Bb

So god save me rejection

F

From my reflection,

C

I want perfection

(outro)

Gm

Bb

F

Jesus didn't die for you, what do you want?

C

(i want perfection)

Gm

Bb

F

Jesus didn't die for you, what are you on?

C

Oh lord

(**Gm** **Bb**)