

Kids

Robbie Williams

Intro: F# A B C# x2

F#

Me no bubbleitious

B

Me smoke heavy tar

F#

B

Me be groovin slowly where you are

F#

Notify your next of kin

B

Cause you re never coming back

F#

B

I ve been dropping beats since Back in Back

E B F#

And we ll paint by numbers

E B F#

Til something sticks

E

B

F#

B

Don t mind doing it for the kids

F# A

So come on jump on board

E B

Take a ride, yeah

C#

You ll be doin it all right

A

G#

D

E

Jump on board feel the high

C#

F#

Cause the kids are alright

F#

You ve got a reputation

B

Well I guess that can be explored

F#

B

You re dancing with the chairman of the board

F#

Take a ride on my twelve cylinder symphony

B

But if you got other plans

F#

B

The purpose of a woman is to love her man

E B F#

And we ll paint by numbers

E B F#

Til something sticks

E B F# B

Don't mind doing it for the kids

F# A

So come on jump on board

E **B**

Take a ride, yeah

C#

You ll be doin it all right

A **G#** **D** **E**

Jump on board feel the high

C# F#

Cause the kids are alright

F#	A	E
I m gonna give it all of my	loving	

E **B** **F#**
It s gonna take up all of my love

F#	A	E
I m gonna give it all of my	loving	

E **B** **F#**
It s gonna take up all of my love

F#	A	E
I m gonna give it all of my	loving	

E **B** **F#**
It s gonna take up all of my love

F#	A	E
I m gonna give it all of my	loving	

E **B** **F#**
It s gonna take up all of my love

F#
Come down from the ceiling

B

I didn't mean to get so high

F#

I couldn't do what I wanted to do

B

When my lips were dry

F#

You can't just up and leave me

B

I m a singer in a band

F#

Well I like drummers baby

B

You re not my bag

F# A

So come on jump on board

E B

Take a ride, yeah

C#

You ll be doin it all right

A G# D E

Jump on board feel the high

F# A

So come on jump on board

E B

Take a ride, yeah

C#

You ll be doin it all right

A G# D E C#

Jump on board feel the high

F# B

I m an honorary Sean Connery, born 74

There s only one of me

Single-handedly raising the economy

Ain t no chance of the record company dropping me

Press be asking do I care for sodomy

I don t know, yeah, probably

I ve been looking for serial monogamy

Not some bird that looks like Billy Connolly

But for now I m down for ornithology

Grab your binoculars, come follow me

I like to drink it up

But never like to sink it