Let me entertain You Robbie Williams

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(\mathbf{F}) Hell is gone and heaven s here, There s (\mathbf{G}\#) nothing left for you to fear
(A#) Shake your arse come over here, Now (F) scream
(F) I m a burning effigy of (G#) everything I used to be
(A#) You re my rock of empathy, my (F) dear
(F) So come on let me (G#) enter(A#)tain you (F)
(F) Let me (G#) enter(A#)tain you (F)
(\mathbf{F}) Life s too short for you to die, So (\mathbf{G}\#) grab yourself an alibi
(A#) Heaven knows your mother lied, Mon (F) cher
(F) Separate your right from wrongs, (G#) Come and sing a different song
The (A#) kettle s on so don t be long, Mon (F) cher
(F) So come on let me (G#) enter(A#)tain you (F)
(F) Let me (G#) enter(A#)tain you (F)
(F) Look me up in the yellow pages, (G#) I will be your rock of ages
(A#) You see through fads and your crazy phases, (F) yeah
(F) Little Bo Peep has lost his sheep, He (G#) popped a pill and fell asleep
The (A#) dew is wet but the grass is sweet my (F) dear
(F) Your mind gets burned With the (G#) habits you ve learned
But (A#) we re the generation that s got to be (F) heard
You re (F) tired of your teachers and your (G#) School is a drag
You re (A#) not going to end up like your (F) mum and dad
(F) So come on let me (G#) enter(A#)tain you (F)
(F) Let me (G#) enter(A#)tain you (F)
(F) So come on let me (G#) enter(A#)tain you (F)
(F) Let me (G#) enter(A#)tain you (F)
(F) He may be good he may be (G#) outta sight
But (A#) he can t be here so come around to(F)night
(F) Here is the place where the (G#) feeling grows
You (A#) gotta get high before you (F) taste the lows So come on
(F) So come on let me (G#) enter(A#)tain you (F)
(F) Let me (G#) enter(A#)tain you (F)
(F) So come on let me (G#) enter(A#)tain you (F)
(F) Let me (G#) enter(A#)tain you (F)
(F) Come on Come on Come on Come on (G#) Come on Come on Come on Come on
(A#) Come on Come on Come on (F) on
(F) Come on Come on Come on Come on (G#) Come on Come on Come on Come on
(A#) Come on Come on Come on (F) on
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