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Shes Gone Robert Cray

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # Date: Wed, 19 Nov 1997 00:38:40 +0100 From: frankort@euronet.nl To: guitar@olga.net Subject: crd:c/cray_robert/she s_gone She s gone Robert Cray from the album False accusations C# F# G# - C# Standing in the doorway, she was crying C# F# G# - C# Big as live, She was weaving me good-bye C# F# G# - C# Fool that I am, I saw it coming F# G# - C# C# And did not have to guess, the reason why C# F# G# - C# She said again and again, I ll be going C# F# G# - C# And one day you ll gone be here alone C# F# And right now, I m starting to believe her Ebm Fm F# A She just aint leavin she s gone Bbm C# This aint the first time that I, been through this Bbm C# I know the price, I m gonna pay C# Ebm вbm you see I got one ex-wife already and it looks like, FmF# Α I got another on the way guitar C# F# G# - C# She could always tell, I was lying C# G# - C# F# And god knows, that I be lying all the time C# F# And sitting here right now you know that I m dying Ebm FmF# Α cause I could not keep myself in line

BbmC#And its to late I m gonna need herBbmC#and the nights are getting cold and longBbmC#and I never will forget that front door slammingEbmFmFmF# G# C#You know because She just aint leavin she s gone

I m not shure about the Ab, so if anybody got hints youre welcome

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