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-3-----|-----|-----|-----|-0-----|-----
-----|-3-----|-----|-----|     E E E E E
E|-----2-----||-----3---3-----o|||---2-----2-----|||-0-----|
||-----o|||-----||Duration Legend-----+ - note
tied to previous; . - note dotted; .. - note double dottedUncapitalized letters
represent notes that are staccato (1/2 duration)Irregular groupings are notated
above the duration lineDuration letters will always appear directly above the
note/fret number it represents theduration for. Duration letters with no fret
number below them represent rests. Multi-bar rests are notated in the form Wxn,
where n is the number of bars to rest for. Lowmelody durations appear below the
staffTablature Legend----- h - hammer-on p - pull-off b - bend
pb - pre-bend r - bend release (if no number after the r, then release
immediately) / - slide into or out of (from/to nowhere ) s - legato slide S
- shift sliden(n) - tapped harmonic ~ - vibrato tr - trill T - tap TP -
trem. picking PM - palm muting
/ - tremolo bar dip; n = amount to dip
- tremolo bar down n/ - tremolo bar up/n - tremolo bar inverted dip = -
hold bend; also acts as connecting device for hammers/pulls - volume swell
(louder/softer)Misc Legend----- | - bar||o - repeat starto|| - repeat end
: - bar (freetime) & - Coda

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