

Crossroad Blues Intro
Robert Johnson

```

          e e e e e e e e e q e q
--14--14--14--14--14--14--14--14--|--14--14--14-----
--16--16--16--16--16--16--16--16--|--16--15^-----
-----|----- (13) -----
-----|-----
-----|-----
-----|-----7-----

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          e q q q e e e e e E E E E q
-----|-----|-----
-----|-----4-----|-----
---/16---|---14~~~---16--4---|---4--4--4--4--4--4--4--4--
-----|-----16-----4---|---7--7--7--6--6--5--5--4--
-----|-----14-----|-----
-----|-----7-----|-----

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          e e H
E-----
B-----
G-----
D-----4-----
A---(0)/4-----
E-----2-----

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== TABLATURE EXPLANATION ==
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- | | | |
|----------------------|------------------|---------------|
| ----- | ----- | ----t--- |
| ----5h8--- Hammeron | ----(8)--- Ghost | ----6--- Tap |
| ----- | ----- Note | ----- |
| ----5p8--- Pulloff | ----- | ----- |
| ----- | ----- | ----p-- |
| ----5/8--- Slide Up | ----x---- Dead | ----7--- Pop |
| ----- | ----- Note | --s----- |
| ----58--- Slide Down | ----- | --5----- Slap |
| ----- | ----- Repeat | ----- |
| ----5~~~--- Vibrato | *-----* | ---5^--- Bend |
| ----- | *-----* | ----- |

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-----          ||-----||          -----
-----          -----          -----
-4:----- Time  -----          -----
-4:----- Signature -----          -----
-----          -----          -----

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Rhythm:

w = whole note	W = dotted whole
h = half note	H = dotted half
q = quarter note	Q = dotted quarter
e = eighth note	E = dotted eighth
s = sixteenth note	S = dotted sixteenth
t = 32nd note	T = dotted 32nd
x = 64th note	X = dotted 64th
^ = triplet	

Tabbed by KripTiK - if you don t like it, GFY :)

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